

DR. JOSEPH P. FARRELL | GIZA DEATH STAR REVISITED, PLASMA PHYSICS, AND THE DEMON IN THE EKUR



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1
00:00:08,089 --> 00:00:03,370

[Music]

2
00:00:13,430 --> 00:00:10,629

all you have to do is follow the clues

3
00:00:17,150 --> 00:00:13,440

you start to see this as a simulation as

4
00:00:20,990 --> 00:00:17,160

a type of computerized AI manufacturer

5
00:00:23,750 --> 00:00:21,000

reality we are playing like putty into

6
00:00:27,690 --> 00:00:23,760

the hands of the manipulators who are

7
00:00:27,700 --> 00:00:32,389

[Music]

8
00:00:32,399 --> 00:00:36,530

it's clearly

9
00:00:36,540 --> 00:00:39,460

man

10
00:01:02,740 --> 00:00:52,210

[Music]

11
00:01:04,570 --> 00:01:02,750

the highest high chance

12
00:01:09,289 --> 00:01:04,580

[Applause]

13
00:01:11,210 --> 00:01:09,299

[Music]

14

00:01:13,190 --> 00:01:11,220

serenity now dear people of the internet

15

00:01:15,170 --> 00:01:13,200

from the Sunshine State I'm Greg

16

00:01:17,570 --> 00:01:15,180

carlwood and of all the massive

17

00:01:20,149 --> 00:01:17,580

mysterious megalithic structures on the

18

00:01:22,310 --> 00:01:20,159

silent Earth none have been speculated

19

00:01:25,370 --> 00:01:22,320

about and studied like the iconic

20

00:01:27,649 --> 00:01:25,380

Pyramids of Giza theories range from

21

00:01:29,330 --> 00:01:27,659

temples for meditation and astral travel

22

00:01:31,670 --> 00:01:29,340

or some type of hermetic device

23

00:01:34,310 --> 00:01:31,680

preserving knowledge in sacred geometry

24

00:01:36,710 --> 00:01:34,320

for future generations to an ancient

25

00:01:38,749 --> 00:01:36,720

free energy power plant some type of

26

00:01:41,210 --> 00:01:38,759

mining operation or maybe even an

27

00:01:43,190 --> 00:01:41,220

ancient Observatory however the sad

28

00:01:46,190 --> 00:01:43,200

reality is that Humanity historically

29

00:01:47,870 --> 00:01:46,200

invests most seriously in weaponry and

30

00:01:50,270 --> 00:01:47,880

when you read ancient texts that

31

00:01:52,670 --> 00:01:50,280

describe the distant past Weaponry seems

32

00:01:54,889 --> 00:01:52,680

to be the name of the game with vast and

33

00:01:57,109 --> 00:01:54,899

epic descriptions of great battles full

34

00:01:59,630 --> 00:01:57,119

of wildly Advanced devices causing

35

00:02:01,910 --> 00:01:59,640

widespread destruction and when one

36

00:02:04,010 --> 00:02:01,920

considers the close Association of Mars

37

00:02:06,469 --> 00:02:04,020

with war and speculates about the

38

00:02:08,449 --> 00:02:06,479

destroyed Planet origins of the asteroid

39

00:02:10,070 --> 00:02:08,459

belt it starts to feel like some of

40

00:02:11,690 --> 00:02:10,080

these ancient Wars might have been much

41

00:02:14,089 --> 00:02:11,700

bigger than anything we've seen in this

42

00:02:15,830 --> 00:02:14,099

round of war-torn history and this is

43

00:02:17,750 --> 00:02:15,840

very much in line with the thinking that

44

00:02:20,030 --> 00:02:17,760

really put today's returning guest Dr

45

00:02:22,010 --> 00:02:20,040

Joseph P Farrell on the map many moons

46

00:02:24,470 --> 00:02:22,020

ago with his now legendary first book

47

00:02:26,750 --> 00:02:24,480

the Giza Death Star which only grew in

48

00:02:29,270 --> 00:02:26,760

popularity as it turned into a Trilogy

49

00:02:31,430 --> 00:02:29,280

and since then Dr Farrell has written

50

00:02:34,070 --> 00:02:31,440

nearly 40 books about everything from

51
00:02:36,229 --> 00:02:34,080
ancient weapons in Egypt and Cosmic Wars

52
00:02:38,510 --> 00:02:36,239
to financial Alchemy and Venetian

53
00:02:40,490 --> 00:02:38,520
banking families International Nazi

54
00:02:42,589 --> 00:02:40,500
power structure secret physics and

55
00:02:44,869 --> 00:02:42,599
hidden Technologies the unified field

56
00:02:47,150 --> 00:02:44,879
transhumanism and pretty much all things

57
00:02:49,070 --> 00:02:47,160
alternative I've been lucky enough to be

58
00:02:51,470 --> 00:02:49,080
doing interviews with Dr Farrell since

59
00:02:53,809 --> 00:02:51,480
2015 on pretty much all of these

60
00:02:56,270 --> 00:02:53,819
subjects and more and now eight years

61
00:02:58,070 --> 00:02:56,280
later he's here again for our eighth go

62
00:03:00,710 --> 00:02:58,080
around and for this one we're talking

63
00:03:02,930 --> 00:03:00,720

largely about his latest book the Giza

64

00:03:05,570 --> 00:03:02,940

Death Star Revisited which summarizes

65

00:03:07,809 --> 00:03:05,580

revises and updates the original Giza

66

00:03:10,009 --> 00:03:07,819

Death Star Trilogy into a single volume

67

00:03:11,630 --> 00:03:10,019

ads in information station we didn't

68

00:03:14,449 --> 00:03:11,640

have at the time of the first book's

69

00:03:17,149 --> 00:03:14,459

release in 2002 and makes about as good

70

00:03:19,369 --> 00:03:17,159

a case as can be made you can follow his

71

00:03:21,290 --> 00:03:19,379

ongoing work learn more about his vast

72

00:03:23,449 --> 00:03:21,300

collection of books and become a member

73

00:03:27,050 --> 00:03:23,459

for even more content on his website

74

00:03:29,330 --> 00:03:27,060

aptly named gizadeathstar.com so let's

75

00:03:32,210 --> 00:03:29,340

get into it the great Nazi International

76

00:03:34,070 --> 00:03:32,220

Network exposé Oxford certified

77

00:03:37,250 --> 00:03:34,080

alternative history scholar and

78

00:03:39,589 --> 00:03:37,260

geopolitics parsing Powerhouse Dr Joseph

79

00:03:40,369 --> 00:03:39,599

P Farrell welcome back to the higher

80

00:03:42,770 --> 00:03:40,379

side

81

00:03:45,890 --> 00:03:42,780

hey Greg thanks for having me back I'm

82

00:03:48,949 --> 00:03:45,900

sorry about my dog the UPS man drove up

83

00:03:51,470 --> 00:03:48,959

just as you started your introduction

84

00:03:52,970 --> 00:03:51,480

but anyway thanks for having me back of

85

00:03:55,070 --> 00:03:52,980

course it's great to talk to you again

86

00:03:58,130 --> 00:03:55,080

you're one of my favorite people to ever

87

00:04:00,890 --> 00:03:58,140

occupy the alternative space a

88

00:04:03,410 --> 00:04:00,900

conspiracy culture National Treasure in

89

00:04:05,449 --> 00:04:03,420

fact but I try not to bother you too

90

00:04:08,630 --> 00:04:05,459

much once a year feels like a good Pace

91

00:04:11,089 --> 00:04:08,640

I saw Giza Death Star Revisited was

92

00:04:13,729 --> 00:04:11,099

coming out and it seemed like a nice

93

00:04:15,470 --> 00:04:13,739

opportunity to reach out I went back and

94

00:04:17,390 --> 00:04:15,480

checked out the previous seven

95

00:04:19,969 --> 00:04:17,400

interviews and we've actually never

96

00:04:22,370 --> 00:04:19,979

focused on your pyramids were a weapon

97

00:04:24,770 --> 00:04:22,380

hypothesis though I know it's been

98

00:04:26,870 --> 00:04:24,780

peppered in throughout as well as the

99

00:04:29,570 --> 00:04:26,880

off the books physics that helped to

100

00:04:32,210 --> 00:04:29,580

make the case but let's look good base

101
00:04:36,350 --> 00:04:32,220
here break us into Giza Death Star 101

102
00:04:43,070 --> 00:04:39,469
yeah well the first thing that people

103
00:04:46,010 --> 00:04:43,080
have to understand this new book is

104
00:04:48,770 --> 00:04:46,020
a summary and

105
00:04:51,469 --> 00:04:48,780
therefore a rewrite of the original

106
00:04:54,710 --> 00:04:51,479
trilogy and for those who've been

107
00:04:57,050 --> 00:04:54,720
following me over the years Greg I've on

108
00:04:59,870 --> 00:04:57,060
more than one occasion complained that

109
00:05:01,430 --> 00:04:59,880
had I to do the original Three Books all

110
00:05:03,409 --> 00:05:01,440
over again

111
00:05:07,430 --> 00:05:03,419
I would have done them in a very

112
00:05:09,650 --> 00:05:07,440
different way than I originally did

113
00:05:11,689 --> 00:05:09,660

one of the reasons being that in the

114

00:05:14,629 --> 00:05:11,699

first three books I was really also

115

00:05:16,370 --> 00:05:14,639

trying to get the ground prepared for a

116

00:05:19,730 --> 00:05:16,380

lot of the other books that were to

117

00:05:23,150 --> 00:05:19,740

follow including the Nazi series

118

00:05:27,469 --> 00:05:23,160

and as a result of that

119

00:05:29,570 --> 00:05:27,479

the weapon hypothesis was obscured

120

00:05:32,270 --> 00:05:29,580

and it was difficult for people to

121

00:05:35,029 --> 00:05:32,280

follow so I thought okay I'm I'm going

122

00:05:36,950 --> 00:05:35,039

to redo these books someday when the

123

00:05:39,050 --> 00:05:36,960

copyright runs out well the copyright

124

00:05:41,570 --> 00:05:39,060

ran out

125

00:05:43,370 --> 00:05:41,580

my publisher allowed the books to go out

126
00:05:45,409 --> 00:05:43,380
of print which meant that the copyright

127
00:05:48,950 --> 00:05:45,419
reverted to me

128
00:05:50,870 --> 00:05:48,960
and I took that as my signal that I can

129
00:05:55,189 --> 00:05:50,880
go back now and rewrite those original

130
00:05:57,290 --> 00:05:55,199
Three Books in this book which I did I

131
00:05:59,270 --> 00:05:57,300
re-released the original Three in there

132
00:06:01,370 --> 00:05:59,280
in exactly their original form without

133
00:06:02,570 --> 00:06:01,380
any rewrites so those are still

134
00:06:04,490 --> 00:06:02,580
available

135
00:06:05,629 --> 00:06:04,500
but just through a different publisher

136
00:06:09,370 --> 00:06:05,639
but anyway

137
00:06:12,170 --> 00:06:09,380
the new book therefore is about half

138
00:06:14,450 --> 00:06:12,180

consisting of the old material just

139

00:06:16,189 --> 00:06:14,460

quite literally copied and pasted into

140

00:06:19,969 --> 00:06:16,199

the new book

141

00:06:22,370 --> 00:06:19,979

I did add some new material to that

142

00:06:24,290 --> 00:06:22,380

copied and pasted material to clarify

143

00:06:25,490 --> 00:06:24,300

certain sections that I thought might be

144

00:06:28,370 --> 00:06:25,500

unclear

145

00:06:30,890 --> 00:06:28,380

and I rearranged the material so that

146

00:06:33,950 --> 00:06:30,900

the argument about the pyramid being a

147

00:06:36,469 --> 00:06:33,960

weapon I hope is a lot clearer

148

00:06:38,689 --> 00:06:36,479

and then I added some new material that

149

00:06:41,270 --> 00:06:38,699

was not available of course back when I

150

00:06:43,749 --> 00:06:41,280

wrote the book so what basically is the

151

00:06:45,350 --> 00:06:43,759

weapon hypothesis

152

00:06:48,290 --> 00:06:45,360

firstly

153

00:06:52,129 --> 00:06:48,300

the idea that the Great Pyramid was a

154

00:06:56,150 --> 00:06:52,139

weapon is not mine okay this is what

155

00:07:00,070 --> 00:06:56,160

many people seem to forget it's actually

156

00:07:03,110 --> 00:07:00,080

a proposal by Zechariah sitchin

157

00:07:05,150 --> 00:07:03,120

in one of his Earth Chronicles books he

158

00:07:08,930 --> 00:07:05,160

wrote a series of six books the third

159

00:07:13,689 --> 00:07:08,940

one is called the wars of Gods and Men

160

00:07:16,790 --> 00:07:13,699

and it's in that book that he basically

161

00:07:20,270 --> 00:07:16,800

argues that the pyramid was a weapon and

162

00:07:21,770 --> 00:07:20,280

that wars were fought over it and with

163

00:07:24,050 --> 00:07:21,780

it

164

00:07:27,350 --> 00:07:24,060

and you know when I first read that book

165

00:07:30,110 --> 00:07:27,360

Greg I was just dumbfounded because part

166

00:07:34,490 --> 00:07:30,120

of his argument was that certain

167

00:07:36,770 --> 00:07:34,500

Sumerian texts had to be taken as

168

00:07:39,770 --> 00:07:36,780

referencing the Great Pyramid

169

00:07:42,469 --> 00:07:39,780

and the reason that he argued that way

170

00:07:44,390 --> 00:07:42,479

and I go into this in this book and

171

00:07:47,210 --> 00:07:44,400

there's a subsequent book that's at the

172

00:07:50,570 --> 00:07:47,220

publisher now that I need to mention

173

00:07:53,570 --> 00:07:50,580

that's called the demon in the acre and

174

00:07:56,210 --> 00:07:53,580

I get into sitchin's argument

175

00:07:58,129 --> 00:07:56,220

in much more detail in that book that's

176

00:08:02,029 --> 00:07:58,139

coming out it's kind of the sequel to

177

00:08:05,529 --> 00:08:02,039

Giza Death Star Revisited the reason why

178

00:08:08,270 --> 00:08:05,539

it's a sequel is that

179

00:08:10,610 --> 00:08:08,280

to make a long story even more

180

00:08:12,350 --> 00:08:10,620

complicated in the original version of

181

00:08:15,110 --> 00:08:12,360

the gays of Death Star

182

00:08:16,550 --> 00:08:15,120

I finished the book and I sent it out to

183

00:08:18,950 --> 00:08:16,560

a publisher

184

00:08:22,189 --> 00:08:18,960

and while it was at the publisher being

185

00:08:24,589 --> 00:08:22,199

reviewed I kept crunching numbers

186

00:08:27,050 --> 00:08:24,599

and the original publisher that I sent

187

00:08:29,570 --> 00:08:27,060

it to rejected the book and I thought

188

00:08:32,089 --> 00:08:29,580

well now's my chance I can

189

00:08:33,290 --> 00:08:32,099

add my newly crunched numbers to the

190

00:08:35,630 --> 00:08:33,300

text and send it to a different

191

00:08:38,630 --> 00:08:35,640

publisher which I did and that turned

192

00:08:41,329 --> 00:08:38,640

out to be Adventures Unlimited but in

193

00:08:44,149 --> 00:08:41,339

revising that version of the first book

194

00:08:47,329 --> 00:08:44,159

I took out an epigraph

195

00:08:49,730 --> 00:08:47,339

and it was an epigraph referring to

196

00:08:52,250 --> 00:08:49,740

sitchin and his reference about the

197

00:08:55,370 --> 00:08:52,260

demon and the acre acre is an Acadian

198

00:08:56,810 --> 00:08:55,380

word meaning a mountain or a pyramid a

199

00:08:59,810 --> 00:08:56,820

ziggurat

200

00:09:02,329 --> 00:08:59,820

so in other words I thought okay it's

201
00:09:04,550 --> 00:09:02,339
already a complex enough hypothesis we

202
00:09:08,509 --> 00:09:04,560
don't need to be talking about demons on

203
00:09:11,690 --> 00:09:08,519
top of everything else so yes so I added

204
00:09:15,829 --> 00:09:11,700
the epigraph back in the Giza Death Star

205
00:09:18,650 --> 00:09:15,839
Revisited fully intending to write kind

206
00:09:21,769 --> 00:09:18,660
of a sequel that would inject that

207
00:09:24,590 --> 00:09:21,779
element back into it which I did so that

208
00:09:27,230 --> 00:09:24,600
book we're waiting on as the publisher

209
00:09:30,530 --> 00:09:27,240
but to get back to the weapon hypothesis

210
00:09:33,470 --> 00:09:30,540
it is Zechariah sitchins and he's basing

211
00:09:35,329 --> 00:09:33,480
it not only on Sumerian text but on a

212
00:09:38,329 --> 00:09:35,339
very important point

213
00:09:42,350 --> 00:09:38,339

and that point is if you look at the

214

00:09:46,370 --> 00:09:42,360

earliest Sumerian clay seals

215

00:09:48,769 --> 00:09:46,380

where they depict pyramids the types of

216

00:09:52,150 --> 00:09:48,779

pyramids that these Sumerian seals

217

00:09:55,070 --> 00:09:52,160

depict are not the kind of stepped

218

00:09:58,730 --> 00:09:55,080

ziggurat or pyramid that you find in

219

00:10:02,750 --> 00:09:58,740

Mesopotamia what you see on those

220

00:10:05,150 --> 00:10:02,760

Sumerian seals are smooth sided pyramids

221

00:10:07,970 --> 00:10:05,160

like you find in Egypt

222

00:10:10,430 --> 00:10:07,980

and in the case of the demon in the acre

223

00:10:12,050 --> 00:10:10,440

he's citing a text called the Ludlow

224

00:10:15,410 --> 00:10:12,060

belnamecki

225

00:10:17,990 --> 00:10:15,420

which refers to the mountain house or

226

00:10:20,389 --> 00:10:18,000

acre in which the demon dwells and this

227

00:10:22,790 --> 00:10:20,399

mountain house is located in the lower

228

00:10:26,269 --> 00:10:22,800

world over the horizon

229

00:10:28,730 --> 00:10:26,279

which sitchin interprets to mean Africa

230

00:10:31,670 --> 00:10:28,740

which of course is the lower world for

231

00:10:32,990 --> 00:10:31,680

Mesopotamia and of course it's over the

232

00:10:36,829 --> 00:10:33,000

horizon

233

00:10:39,590 --> 00:10:36,839

so he's got his reasons for thinking

234

00:10:42,829 --> 00:10:39,600

that the Great Pyramid was a weapon

235

00:10:45,470 --> 00:10:42,839

now when I read that Greg I read that

236

00:10:48,590 --> 00:10:45,480

whole book I believe in a couple of days

237

00:10:50,569 --> 00:10:48,600

it was rather a breathless read

238

00:10:54,530 --> 00:10:50,579

and I thought you know this is really

239

00:10:57,410 --> 00:10:54,540

intriguing no one has picked up on this

240

00:11:01,069 --> 00:10:57,420

very very interesting hypothesis and

241

00:11:02,569 --> 00:11:01,079

tried to investigate how that might be

242

00:11:04,850 --> 00:11:02,579

true

243

00:11:07,310 --> 00:11:04,860

so that's essentially what the Gaza

244

00:11:08,750 --> 00:11:07,320

Death Star Revisited is it's an attempt

245

00:11:11,449 --> 00:11:08,760

to explain

246

00:11:14,389 --> 00:11:11,459

and I hope people understand that it's a

247

00:11:17,150 --> 00:11:14,399

very speculative case it's an attempt to

248

00:11:21,410 --> 00:11:17,160

explain the physics that might have made

249

00:11:24,970 --> 00:11:21,420

the Great Pyramid a weapon so that's it

250

00:11:30,050 --> 00:11:24,980

in a long trip around Harvey's Barn

251
00:11:33,050 --> 00:11:30,060
no that's a great summary and I am with

252
00:11:35,389 --> 00:11:33,060
you on the idea of wanting to redo old

253
00:11:36,889 --> 00:11:35,399
work if I could redo my first interviews

254
00:11:38,870 --> 00:11:36,899
that are out there you bet I would I

255
00:11:42,410 --> 00:11:38,880
think that's a common thing people feel

256
00:11:45,470 --> 00:11:42,420
but in the intro of this new book you

257
00:11:48,170 --> 00:11:45,480
say that as wild as this premise already

258
00:11:50,150 --> 00:11:48,180
is you actually pulled your punches and

259
00:11:52,850 --> 00:11:50,160
released a book that was actually much

260
00:11:54,949 --> 00:11:52,860
milder Believe It or Not than the high

261
00:11:57,769 --> 00:11:54,959
octane speculation that was really

262
00:11:59,150 --> 00:11:57,779
circling around in your mind and you

263
00:12:00,650 --> 00:11:59,160

know that's exactly the kind of thing

264

00:12:02,930 --> 00:12:00,660

that gets me excited when I'm getting

265

00:12:04,910 --> 00:12:02,940

into a book but what were some of those

266

00:12:07,370 --> 00:12:04,920

Wilder thoughts that you held back

267

00:12:10,430 --> 00:12:07,380

before but now help flesh out this

268

00:12:12,710 --> 00:12:10,440

overall case that you make well one of

269

00:12:14,030 --> 00:12:12,720

them is precisely this demon in the acre

270

00:12:16,370 --> 00:12:14,040

business

271

00:12:19,490 --> 00:12:16,380

so what I'm trying to do in the Giza

272

00:12:22,130 --> 00:12:19,500

desktop Revisited is flesh out the

273

00:12:25,310 --> 00:12:22,140

original weapon hypothesis

274

00:12:29,030 --> 00:12:25,320

which does not require the element of

275

00:12:31,130 --> 00:12:29,040

demonology to make it work okay so right

276

00:12:33,470 --> 00:12:31,140

right but when you add that which is

277

00:12:35,930 --> 00:12:33,480

what this other book does

278

00:12:38,150 --> 00:12:35,940

things I think become crystal clear now

279

00:12:39,769 --> 00:12:38,160

I've been hinting here's where I've been

280

00:12:42,590 --> 00:12:39,779

pulling my punches

281

00:12:45,470 --> 00:12:42,600

if you read all of my books Greg

282

00:12:47,389 --> 00:12:45,480

including the Giza Death Star series

283

00:12:49,910 --> 00:12:47,399

including the books I've written about

284

00:12:51,650 --> 00:12:49,920

the Nazi Bell and some of the stuff that

285

00:12:53,990 --> 00:12:51,660

they were up to

286

00:12:56,569 --> 00:12:54,000

including the Philadelphia Experiment

287

00:12:58,250 --> 00:12:56,579

book secrets of the unified field and on

288

00:13:01,970 --> 00:12:58,260

and on I could go

289

00:13:03,949 --> 00:13:01,980

if there is one thing that unites

290

00:13:07,610 --> 00:13:03,959

everything that I've been writing about

291

00:13:11,690 --> 00:13:07,620

in terms of the science or physics

292

00:13:15,470 --> 00:13:11,700

involved it's plasma mm-hmm

293

00:13:17,389 --> 00:13:15,480

and this is particularly the case with

294

00:13:18,710 --> 00:13:17,399

the weapon hypothesis to the Great

295

00:13:22,430 --> 00:13:18,720

Pyramid

296

00:13:25,370 --> 00:13:22,440

because I genuinely think that you can

297

00:13:27,590 --> 00:13:25,380

only explain the weapon hypothesis

298

00:13:29,750 --> 00:13:27,600

through some highly speculative

299

00:13:32,090 --> 00:13:29,760

alternative physics let me give you an

300

00:13:35,090 --> 00:13:32,100

example of what I mean

301
00:13:36,050 --> 00:13:35,100
back when I first wrote the Giza Death

302
00:13:39,970 --> 00:13:36,060
Star

303
00:13:44,269 --> 00:13:39,980
toward the end of that book I speculated

304
00:13:46,850 --> 00:13:44,279
that the missing crystals from the grand

305
00:13:49,250 --> 00:13:46,860
gallery and I do believe that there were

306
00:13:51,650 --> 00:13:49,260
crystalline arrays that were originally

307
00:13:54,170 --> 00:13:51,660
inside the Great Pyramid

308
00:13:57,490 --> 00:13:54,180
that were both optically and

309
00:14:01,730 --> 00:13:57,500
acoustically resonant to various

310
00:14:04,250 --> 00:14:01,740
dimensions of the structure itself

311
00:14:07,069 --> 00:14:04,260
and that structure in turn as we're

312
00:14:10,449 --> 00:14:07,079
going to probably talk later in our

313
00:14:14,629 --> 00:14:10,459

discussion today that structure in turn

314

00:14:17,329 --> 00:14:14,639

is dimensionally resonant to or it is

315

00:14:20,150 --> 00:14:17,339

comprised of dimensional analogs

316

00:14:23,030 --> 00:14:20,160

of local Celestial space

317

00:14:25,190 --> 00:14:23,040

so it's the presence of these dimensions

318

00:14:27,050 --> 00:14:25,200

in the Great Pyramid that have led some

319

00:14:29,569 --> 00:14:27,060

people to speculate well it was a big

320

00:14:32,870 --> 00:14:29,579

Bureau of weights and measures

321

00:14:35,389 --> 00:14:32,880

in stone and I can see to a certain

322

00:14:36,829 --> 00:14:35,399

extent why that hypothesis makes sense

323

00:14:39,590 --> 00:14:36,839

to those people

324

00:14:42,350 --> 00:14:39,600

but these crystals that were inside the

325

00:14:43,790 --> 00:14:42,360

grand Gallery I originally called Phi

326

00:14:46,009 --> 00:14:43,800

crystals

327

00:14:48,470 --> 00:14:46,019

and the reason I called them Phi

328

00:14:52,550 --> 00:14:48,480

crystals is that I was speculating that

329

00:14:55,970 --> 00:14:52,560

they had very peculiar indices of

330

00:14:59,629 --> 00:14:55,980

refraction that would allow light

331

00:15:02,750 --> 00:14:59,639

essentially to be trapped inside the

332

00:15:05,629 --> 00:15:02,760

crystal lattice structure rather than

333

00:15:07,870 --> 00:15:05,639

part of that light escaping it so in

334

00:15:10,550 --> 00:15:07,880

other words I was envisioning crystals

335

00:15:13,550 --> 00:15:10,560

that function as a kind of mini

336

00:15:16,850 --> 00:15:13,560

Singularity okay in other words a

337

00:15:19,370 --> 00:15:16,860

gravitational attraction was exerted by

338

00:15:21,350 --> 00:15:19,380

these crystals due to their property of

339

00:15:24,050 --> 00:15:21,360

trapping light

340

00:15:27,889 --> 00:15:24,060

now at the time I Advanced that

341

00:15:31,129 --> 00:15:27,899

speculation Greg these crystals were in

342

00:15:35,090 --> 00:15:31,139

my imagination you know two or three

343

00:15:39,170 --> 00:15:35,100

hundred years out from being developed

344

00:15:40,610 --> 00:15:39,180

lo and behold and I put this in the new

345

00:15:42,769 --> 00:15:40,620

book

346

00:15:45,550 --> 00:15:42,779

the Massachusetts Institute of

347

00:15:48,290 --> 00:15:45,560

Technology I believe it was has created

348

00:15:52,069 --> 00:15:48,300

metamaterial crystals

349

00:15:54,829 --> 00:15:52,079

that have indices of reflection that

350

00:15:58,610 --> 00:15:54,839

would allow them in their own inventor's

351
00:16:01,310 --> 00:15:58,620
words to function as many singularities

352
00:16:04,069 --> 00:16:01,320
and this within the space of 20 years or

353
00:16:07,310 --> 00:16:04,079
so when I first wrote the book and now

354
00:16:09,110 --> 00:16:07,320
the reality is out there

355
00:16:11,569 --> 00:16:09,120
so you know

356
00:16:14,329 --> 00:16:11,579
it's things like this that I was pulling

357
00:16:17,449 --> 00:16:14,339
my punches on

358
00:16:19,430 --> 00:16:17,459
it's not necessary to do so anymore the

359
00:16:22,310 --> 00:16:19,440
other thing that I was pulling punches I

360
00:16:25,250 --> 00:16:22,320
you know I wrote the book The Cosmic War

361
00:16:27,889 --> 00:16:25,260
and I was really dropping hints right

362
00:16:31,750 --> 00:16:27,899
and left in that book with my attention

363
00:16:33,590 --> 00:16:31,760

and focus on plasma cosmology

364

00:16:35,930 --> 00:16:33,600

because

365

00:16:38,389 --> 00:16:35,940

it's obvious that if you're turning to

366

00:16:40,970 --> 00:16:38,399

people like Nikola Tesla and what he was

367

00:16:43,670 --> 00:16:40,980

doing towards the end of his life he was

368

00:16:45,949 --> 00:16:43,680

experimenting with plasma under extreme

369

00:16:48,590 --> 00:16:45,959

electrical conditions

370

00:16:50,990 --> 00:16:48,600

and this is what I think made the weapon

371

00:16:54,110 --> 00:16:51,000

hypothesis ultimately work

372

00:16:56,749 --> 00:16:54,120

it's a kind of Tesla system on steroids

373

00:17:00,050 --> 00:16:56,759

if you want to think of it that way

374

00:17:02,150 --> 00:17:00,060

yes I love it and I'm sure the audience

375

00:17:04,730 --> 00:17:02,160

knows that I'm quite excited about this

376

00:17:06,530 --> 00:17:04,740

mentioning of plasma so it is

377

00:17:08,990 --> 00:17:06,540

bittersweet because I saw the

378

00:17:11,210 --> 00:17:09,000

announcement on your Facebook page of

379

00:17:14,030 --> 00:17:11,220

this new book the demon in the anchor

380

00:17:18,110 --> 00:17:14,040

and the subtitle is Angels demons

381

00:17:20,270 --> 00:17:18,120

plasmas patristics and pyramids and this

382

00:17:22,189 --> 00:17:20,280

is right up my alley because lately I've

383

00:17:24,530 --> 00:17:22,199

had a lot of guests talking about the

384

00:17:26,929 --> 00:17:24,540

connection between plasma and

385

00:17:29,810 --> 00:17:26,939

non-physical entities call them angels

386

00:17:32,350 --> 00:17:29,820

and I would suspect that if you have a

387

00:17:34,850 --> 00:17:32,360

technology that's messing with

388

00:17:37,070 --> 00:17:34,860

multi-dimensionality that you might

389

00:17:40,010 --> 00:17:37,080

encounter things that live in other

390

00:17:41,330 --> 00:17:40,020

dimensions perhaps well I'm thinking

391

00:17:42,890 --> 00:17:41,340

that's where you're going and I'm just

392

00:17:45,049 --> 00:17:42,900

curious what you would say about the

393

00:17:46,130 --> 00:17:45,059

connection between these life forms and

394

00:17:52,789 --> 00:17:46,140

plasma

395

00:17:53,990 --> 00:17:52,799

could be those life forms okay it's just

396

00:17:56,510 --> 00:17:54,000

that simple

397

00:17:59,690 --> 00:17:56,520

what most of those people are not doing

398

00:18:01,370 --> 00:17:59,700

is you know we live in a theologically

399

00:18:03,730 --> 00:18:01,380

illiterate age

400

00:18:06,409 --> 00:18:03,740

and we live in one of the most

401
00:18:09,830 --> 00:18:06,419
gallopingly theologically illiterate

402
00:18:11,750 --> 00:18:09,840
countries on the face of the planet

403
00:18:16,090 --> 00:18:11,760
so most of the people talking about

404
00:18:18,770 --> 00:18:16,100
plasma as life forms Greg are

405
00:18:21,890 --> 00:18:18,780
avoiding Consulting any traditional

406
00:18:23,930 --> 00:18:21,900
Christian text and I've got to warn

407
00:18:25,730 --> 00:18:23,940
people right off the bat in that new

408
00:18:29,029 --> 00:18:25,740
book you're going to be doing

409
00:18:31,730 --> 00:18:29,039
traditional stand up straight no

410
00:18:33,890 --> 00:18:31,740
gnosticism texts

411
00:18:38,210 --> 00:18:33,900
because it's really those traditional

412
00:18:41,950 --> 00:18:38,220
texts where you get clear indications

413
00:18:44,690 --> 00:18:41,960

that are so detailed that could be

414

00:18:47,330 --> 00:18:44,700

very easily understood to be

415

00:18:51,289 --> 00:18:47,340

descriptions of plasma

416

00:18:55,310 --> 00:18:51,299

it becomes rather difficult to ignore

417

00:18:57,110 --> 00:18:55,320

but in my opinion if you grant the

418

00:19:01,250 --> 00:18:57,120

proposition

419

00:19:04,430 --> 00:19:01,260

that plasmas or at least some of them

420

00:19:07,730 --> 00:19:04,440

could not only be forms of inorganic

421

00:19:10,430 --> 00:19:07,740

immaterial so to speak life

422

00:19:12,950 --> 00:19:10,440

but that some of them could actually be

423

00:19:15,370 --> 00:19:12,960

intelligent life

424

00:19:19,430 --> 00:19:15,380

than any

425

00:19:22,549 --> 00:19:19,440

experimentation with a plasma is going

426

00:19:25,430 --> 00:19:22,559

to attract their attention

427

00:19:28,430 --> 00:19:25,440

let me give you a for example and it's

428

00:19:30,470 --> 00:19:28,440

it's not too it's not too hard to figure

429

00:19:33,529 --> 00:19:30,480

out what it might be

430

00:19:35,690 --> 00:19:33,539

because when you set off an atomic bomb

431

00:19:37,909 --> 00:19:35,700

or a hydrogen bomb what do you create it

432

00:19:39,049 --> 00:19:37,919

or you're creating a plasma

433

00:19:41,990 --> 00:19:39,059

um

434

00:19:44,930 --> 00:19:42,000

and if plasmas

435

00:19:47,330 --> 00:19:44,940

or some of them are indeed alive and you

436

00:19:49,850 --> 00:19:47,340

set one of those things off

437

00:19:54,950 --> 00:19:49,860

you're going to get their attention yes

438

00:19:58,310 --> 00:19:54,960

yes and we have and we did and yep sure

439

00:20:01,909 --> 00:19:58,320

enough you know shortly thereafter we

440

00:20:03,470 --> 00:20:01,919

start getting visits from UFOs and what

441

00:20:05,029 --> 00:20:03,480

have you

442

00:20:07,310 --> 00:20:05,039

you know the other thing I'm thinking

443

00:20:09,529 --> 00:20:07,320

about is that famous space shuttle

444

00:20:12,409 --> 00:20:09,539

tether experiment

445

00:20:15,890 --> 00:20:12,419

where you had the tether that they were

446

00:20:17,750 --> 00:20:15,900

you know go figure that they didn't have

447

00:20:18,830 --> 00:20:17,760

enough physics to figure this was going

448

00:20:20,750 --> 00:20:18,840

to snap

449

00:20:24,789 --> 00:20:20,760

but they're extending you know those

450

00:20:27,409 --> 00:20:24,799

several kilometers long wire

451

00:20:29,810 --> 00:20:27,419

of course you know any Junior High

452

00:20:33,370 --> 00:20:29,820

School physics class would have told you

453

00:20:37,190 --> 00:20:33,380

this is a really bad idea

454

00:20:40,450 --> 00:20:37,200

you're extending this wire in vacuum

455

00:20:43,250 --> 00:20:40,460

space in the middle of the solar wind

456

00:20:46,549 --> 00:20:43,260

and you don't think you're going to get

457

00:20:48,950 --> 00:20:46,559

occurrence no I'm sorry that's that's

458

00:20:51,230 --> 00:20:48,960

not going to work so you know they did

459

00:20:54,430 --> 00:20:51,240

this experiment a few years ago on the

460

00:20:57,289 --> 00:20:54,440

space shuttle and this tether snapped

461

00:21:00,650 --> 00:20:57,299

and you know you see these videos of

462

00:21:02,810 --> 00:21:00,660

this tether out in the distance fading

463

00:21:04,730 --> 00:21:02,820

away from the space shuttle and then all

464

00:21:06,430 --> 00:21:04,740

of a sudden all these little dots start

465

00:21:09,590 --> 00:21:06,440

showing up

466

00:21:11,390 --> 00:21:09,600

and swarming around the tether

467

00:21:14,630 --> 00:21:11,400

and you know it looks for everything

468

00:21:16,610 --> 00:21:14,640

like some sort of form of life has come

469

00:21:20,450 --> 00:21:16,620

to investigate you know what the heck is

470

00:21:24,470 --> 00:21:20,460

that and what's it doing here

471

00:21:27,350 --> 00:21:24,480

so the idea of a plasma life is not new

472

00:21:29,810 --> 00:21:27,360

the physicist David bowm I think was one

473

00:21:32,630 --> 00:21:29,820

of the first ones to propose it and of

474

00:21:35,750 --> 00:21:32,640

course plasmas were named by the

475

00:21:38,029 --> 00:21:35,760

American chemists Longmire who coined

476

00:21:40,490 --> 00:21:38,039

the term from biology coined the term

477

00:21:42,770 --> 00:21:40,500

plasma to refer to these things so the

478

00:21:45,110 --> 00:21:42,780

suspicion has always been there this is

479

00:21:46,850 --> 00:21:45,120

what I'm trying to get at that some of

480

00:21:49,430 --> 00:21:46,860

these things might be alive because

481

00:21:52,730 --> 00:21:49,440

that's the way they behave right right

482

00:21:55,310 --> 00:21:52,740

yes that's typically what comes up that

483

00:21:58,130 --> 00:21:55,320

these plasmas are either the life form

484

00:22:00,350 --> 00:21:58,140

itself or a vehicle a mechanism in a

485

00:22:02,270 --> 00:22:00,360

vehicle right it kind of operates in and

486

00:22:04,430 --> 00:22:02,280

that debate even goes on with human

487

00:22:07,370 --> 00:22:04,440

beings are we our physical body or are

488

00:22:10,010 --> 00:22:07,380

we a soul that has a body so it can have

489

00:22:11,450 --> 00:22:10,020

experiences and interact with other Soul

490

00:22:13,789 --> 00:22:11,460

bodies is it you know it's like a

491

00:22:16,310 --> 00:22:13,799

vehicle right uh what I think is strange

492

00:22:18,830 --> 00:22:16,320

because obviously there is this huge

493

00:22:20,750 --> 00:22:18,840

body of of knowledge about UFOs

494

00:22:24,770 --> 00:22:20,760

interacting with nuclear facilities

495

00:22:26,990 --> 00:22:24,780

right but it makes me wonder about their

496

00:22:30,110 --> 00:22:27,000

logic or their effectiveness really

497

00:22:32,690 --> 00:22:30,120

because they seem to show up in what

498

00:22:35,210 --> 00:22:32,700

looks like a kind of a craft shape right

499

00:22:37,310 --> 00:22:35,220

to do something like shoot a beam at a

500

00:22:39,710 --> 00:22:37,320

nuclear facility to shut it down in a

501
00:22:42,049 --> 00:22:39,720
strange way right and and I understand

502
00:22:43,430 --> 00:22:42,059
why they would want to do that but they

503
00:22:45,950 --> 00:22:43,440
don't seem very effective at

504
00:22:48,049 --> 00:22:45,960
communicating their message or really

505
00:22:51,770 --> 00:22:48,059
getting us to stop messing with such

506
00:22:54,409 --> 00:22:51,780
things in a widespread way well let's go

507
00:22:57,230 --> 00:22:54,419
back to Tesla for a minute

508
00:22:59,750 --> 00:22:57,240
if you look at what he was doing in his

509
00:23:01,610 --> 00:22:59,760
Colorado Springs experiments he was

510
00:23:05,510 --> 00:23:01,620
really experimenting

511
00:23:08,270 --> 00:23:05,520
with forms of plasma

512
00:23:12,049 --> 00:23:08,280
electrical arcing which is what he was

513
00:23:14,029 --> 00:23:12,059

doing is a form of plasma you know we

514

00:23:16,130 --> 00:23:14,039

know it as Lightning but that's another

515

00:23:18,950 --> 00:23:16,140

form of plasma

516

00:23:21,830 --> 00:23:18,960

so if you look at what the plasma

517

00:23:24,169 --> 00:23:21,840

physicists are actually telling us

518

00:23:26,870 --> 00:23:24,179

they're telling us first of all that

519

00:23:29,210 --> 00:23:26,880

plasma accounts for and I hope people

520

00:23:32,330 --> 00:23:29,220

really latch onto this here because I

521

00:23:34,730 --> 00:23:32,340

think this is kind of The Telltale clue

522

00:23:37,570 --> 00:23:34,740

that there's something up with sitchin's

523

00:23:42,710 --> 00:23:37,580

weapon hypothesis for the Great Pyramid

524

00:23:46,850 --> 00:23:42,720

plasma constitutes about 99 percent

525

00:23:48,350 --> 00:23:46,860

of all the matter in the whole universe

526

00:23:52,909 --> 00:23:48,360

wow

527

00:23:56,570 --> 00:23:52,919

now that means very bluntly folks

528

00:23:58,430 --> 00:23:56,580

that the physics that you and I think of

529

00:24:01,310 --> 00:23:58,440

as physics

530

00:24:05,690 --> 00:24:01,320

the physics of Albert Einstein of Sir

531

00:24:08,270 --> 00:24:05,700

Isaac Newton of even MOX plaque or

532

00:24:10,370 --> 00:24:08,280

Werner Heisenberg or even Robert

533

00:24:13,130 --> 00:24:10,380

Oppenheimer

534

00:24:15,710 --> 00:24:13,140

that's the physics of the other one

535

00:24:19,310 --> 00:24:15,720

percent why because they're dealing with

536

00:24:21,830 --> 00:24:19,320

either gases liquids or solids

537

00:24:23,870 --> 00:24:21,840

that's one percent

538

00:24:27,529 --> 00:24:23,880

of the matter in the universe so in

539

00:24:30,890 --> 00:24:27,539

other words all of our physics thus far

540

00:24:34,190 --> 00:24:30,900

or most of our physics thus far has been

541

00:24:38,149 --> 00:24:34,200

the physics of the one percent rights

542

00:24:39,350 --> 00:24:38,159

and this applies to biophysics to

543

00:24:42,289 --> 00:24:39,360

plasmas

544

00:24:46,190 --> 00:24:42,299

because what plasma physics is telling

545

00:24:48,350 --> 00:24:46,200

us is there's a physics of the 99 and

546

00:24:51,950 --> 00:24:48,360

we're barely starting

547

00:24:55,190 --> 00:24:51,960

in our comprehension of that

548

00:24:57,230 --> 00:24:55,200

so this is why it's important if Tesla's

549

00:24:59,810 --> 00:24:57,240

playing around with this stuff

550

00:25:02,690 --> 00:24:59,820

he is playing around with something that

551
00:25:05,930 --> 00:25:02,700
is very new and one of his and I hope

552
00:25:08,630 --> 00:25:05,940
people latch on to this because one of

553
00:25:11,270 --> 00:25:08,640
the first things he points out is that

554
00:25:14,750 --> 00:25:11,280
the circuit geometry

555
00:25:17,270 --> 00:25:14,760
in his impulse system

556
00:25:20,390 --> 00:25:17,280
that he's experimenting around with in

557
00:25:23,630 --> 00:25:20,400
Colorado Springs the circuit geometry

558
00:25:24,890 --> 00:25:23,640
actually magnifies the effect so in

559
00:25:28,789 --> 00:25:24,900
other words

560
00:25:31,430 --> 00:25:28,799
the more the circuit is segmented the

561
00:25:32,950 --> 00:25:31,440
higher or more efficient the effect that

562
00:25:36,409 --> 00:25:32,960
you get out of it

563
00:25:38,149 --> 00:25:36,419

now stop and think of that in terms of

564

00:25:43,190 --> 00:25:38,159

the Great Pyramid

565

00:25:46,330 --> 00:25:43,200

what is it well it's a big pile of rocks

566

00:25:49,549 --> 00:25:46,340

and incidentally it's a big pile of

567

00:25:52,130 --> 00:25:49,559

piezoelectric Rock

568

00:25:55,010 --> 00:25:52,140

so the phenomenon that Tess is

569

00:25:57,110 --> 00:25:55,020

describing if it is the same phenomena

570

00:26:00,470 --> 00:25:57,120

that is being accessed by the Great

571

00:26:03,470 --> 00:26:00,480

Pyramid that means that the segment the

572

00:26:08,830 --> 00:26:03,480

circuit itself the pyramid with all of

573

00:26:13,450 --> 00:26:08,840

those segments in it is massively

574

00:26:16,669 --> 00:26:13,460

piezoelectric it has a massive potential

575

00:26:19,430 --> 00:26:16,679

and on top of this Tesla made another

576
00:26:20,390 --> 00:26:19,440
Discovery with that electrical impulse

577
00:26:22,730 --> 00:26:20,400
system

578
00:26:24,970 --> 00:26:22,740
now this is where people are going to

579
00:26:28,130 --> 00:26:24,980
have to screw their thinking cap on

580
00:26:30,950 --> 00:26:28,140
uh-oh when Tesla

581
00:26:34,070 --> 00:26:30,960
began his experiments with that system

582
00:26:36,950 --> 00:26:34,080
he began because he noticed something

583
00:26:39,830 --> 00:26:36,960
that he thought was significant when he

584
00:26:42,950 --> 00:26:39,840
closed the circuit when he created a

585
00:26:46,970 --> 00:26:42,960
circuit at the instant the circuit was

586
00:26:49,370 --> 00:26:46,980
closed if it was closed on enough high

587
00:26:52,250 --> 00:26:49,380
voltage direct current

588
00:26:55,310 --> 00:26:52,260

what would happen is he would experience

589

00:26:57,890 --> 00:26:55,320

a stinging shock

590

00:27:00,590 --> 00:26:57,900

and he discovered that at the moment of

591

00:27:04,130 --> 00:27:00,600

the closure of the circuit the current

592

00:27:07,490 --> 00:27:04,140

was not moving through the circuit it

593

00:27:10,549 --> 00:27:07,500

was moving over the surface of the

594

00:27:13,610 --> 00:27:10,559

circuit so in other words instead of an

595

00:27:16,610 --> 00:27:13,620

electrical current moving through a wire

596

00:27:19,730 --> 00:27:16,620

at the instant of closure if the voltage

597

00:27:22,070 --> 00:27:19,740

was high enough that current would not

598

00:27:24,830 --> 00:27:22,080

move through the wire it would hit up

599

00:27:28,190 --> 00:27:24,840

against the resistance barrier of the

600

00:27:30,409 --> 00:27:28,200

wire and because at that moment that

601
00:27:33,110 --> 00:27:30,419
resistance barrier is momentarily

602
00:27:35,510 --> 00:27:33,120
infinite the current would have to go

603
00:27:39,289 --> 00:27:35,520
somewhere so it would flow over the

604
00:27:43,070 --> 00:27:39,299
surface follow me it's like a belly flop

605
00:27:45,289 --> 00:27:43,080
in a swimming pool got it okay and at

606
00:27:47,510 --> 00:27:45,299
the instant that he closes the circuit

607
00:27:50,330 --> 00:27:47,520
and creates that effect he breaks the

608
00:27:53,690 --> 00:27:50,340
circuit and then pulses it again and

609
00:27:56,930 --> 00:27:53,700
again and again by closing the circuit

610
00:27:59,450 --> 00:27:56,940
this is the key to his Wireless power

611
00:28:01,850 --> 00:27:59,460
transmission you'll notice that what he

612
00:28:03,909 --> 00:28:01,860
has abandoned here

613
00:28:07,310 --> 00:28:03,919

is alternating current

614

00:28:09,409 --> 00:28:07,320

he's moved way beyond that

615

00:28:11,690 --> 00:28:09,419

now

616

00:28:15,409 --> 00:28:11,700

in discovering that the current is

617

00:28:17,810 --> 00:28:15,419

moving over the surface he's really

618

00:28:19,490 --> 00:28:17,820

saying that the circuit functions as a

619

00:28:22,010 --> 00:28:19,500

waveguide

620

00:28:25,850 --> 00:28:22,020

and now what happens if you suddenly

621

00:28:29,690 --> 00:28:25,860

start Contracting the surface area well

622

00:28:31,970 --> 00:28:29,700

it steps the efficiency and energy of

623

00:28:34,490 --> 00:28:31,980

that current up

624

00:28:35,870 --> 00:28:34,500

so now imagine the Great Pyramid is a

625

00:28:39,289 --> 00:28:35,880

wave guide

626
00:28:41,510 --> 00:28:39,299
and you're creating an electro acoustic

627
00:28:44,149 --> 00:28:41,520
pulse that moves from the bottom of the

628
00:28:47,210 --> 00:28:44,159
pyramid to the top what happens

629
00:28:49,310 --> 00:28:47,220
well if that same phenomena is

630
00:28:53,029 --> 00:28:49,320
applicable that current is going to move

631
00:28:55,850 --> 00:28:53,039
over all of the surfaces of all of those

632
00:28:58,610 --> 00:28:55,860
stones comprising the structure

633
00:29:01,789 --> 00:28:58,620
toward the Apex where the surface area

634
00:29:02,810 --> 00:29:01,799
gets smaller and smaller and smaller and

635
00:29:05,330 --> 00:29:02,820
smaller

636
00:29:08,330 --> 00:29:05,340
until it steps up that potential

637
00:29:10,850 --> 00:29:08,340
tremendously so that basically

638
00:29:14,210 --> 00:29:10,860

is what I'm suggesting here

639

00:29:16,750 --> 00:29:14,220

that the Tesla system if you apply it to

640

00:29:20,930 --> 00:29:16,760

the Great Pyramid is creating an

641

00:29:25,010 --> 00:29:20,940

enormously powerful Electro acoustic

642

00:29:27,769 --> 00:29:25,020

pulse and this incidentally is very in

643

00:29:30,889 --> 00:29:27,779

line with what sitchin's texts say

644

00:29:34,070 --> 00:29:30,899

because he produces a text where

645

00:29:36,169 --> 00:29:34,080

one of the ancient Sumerian gods is

646

00:29:40,250 --> 00:29:36,179

flying over the pyramid according to

647

00:29:43,970 --> 00:29:40,260

sitchin and is seized by a very strong

648

00:29:47,269 --> 00:29:43,980

crushing Force well there's your Electro

649

00:29:48,230 --> 00:29:47,279

acoustic or gravitational pulse once

650

00:29:51,169 --> 00:29:48,240

again

651
00:29:53,149 --> 00:29:51,179
so I suspect that this is what's making

652
00:29:56,750 --> 00:29:53,159
the pyramid work now

653
00:29:59,029 --> 00:29:56,760
let's go back to our demon you're doing

654
00:30:02,210 --> 00:29:59,039
all of this and you're doing it how well

655
00:30:04,789 --> 00:30:02,220
you're creating a plasma okay

656
00:30:08,330 --> 00:30:04,799
and plasmas

657
00:30:11,930 --> 00:30:08,340
have an interesting property plasmas are

658
00:30:13,730 --> 00:30:11,940
not homogeneous they have internal

659
00:30:17,269 --> 00:30:13,740
structure

660
00:30:20,870 --> 00:30:17,279
and in fact you could view plasmas in a

661
00:30:23,169 --> 00:30:20,880
certain kind of way as being crystal in

662
00:30:26,330 --> 00:30:23,179
structure follow me

663
00:30:28,190 --> 00:30:26,340

so you have a crystalline structure

664

00:30:31,070 --> 00:30:28,200

called the Great Pyramid

665

00:30:33,289 --> 00:30:31,080

inside of which if you're following

666

00:30:35,570 --> 00:30:33,299

Chris Dunn and I mentioned this in the

667

00:30:36,889 --> 00:30:35,580

book as well inside of which you're

668

00:30:40,789 --> 00:30:36,899

creating a

669

00:30:43,250 --> 00:30:40,799

possible endothermic hydrogen plasma

670

00:30:45,230 --> 00:30:43,260

now endothermic basically means a cool

671

00:30:47,450 --> 00:30:45,240

temperature plasma

672

00:30:49,490 --> 00:30:47,460

we tend to think of plasmas as being

673

00:30:52,310 --> 00:30:49,500

very hot that you can actually have very

674

00:30:55,490 --> 00:30:52,320

cool ones as well out in interstellar

675

00:30:57,289 --> 00:30:55,500

space plasmas would be by definition

676

00:31:00,169 --> 00:30:57,299

very cool

677

00:31:02,330 --> 00:31:00,179

but you've got a potential for a plasma

678

00:31:05,990 --> 00:31:02,340

inside the structure this is what I'm

679

00:31:08,570 --> 00:31:06,000

saying and you are using a phenomenon

680

00:31:11,570 --> 00:31:08,580

that's going to by its very nature if

681

00:31:14,029 --> 00:31:11,580

the Tesla system is applicable here

682

00:31:17,149 --> 00:31:14,039

you're using a system which is going to

683

00:31:19,970 --> 00:31:17,159

produce a plasma in addition to the one

684

00:31:22,190 --> 00:31:19,980

that you've got circulating inside the

685

00:31:25,190 --> 00:31:22,200

pyramid so

686

00:31:29,450 --> 00:31:25,200

on your line of thinking Greg could that

687

00:31:33,529 --> 00:31:29,460

be transducing an entity

688

00:31:35,029 --> 00:31:33,539

well answer yeah probably yeah it's

689

00:31:37,730 --> 00:31:35,039

almost like the pyramids could have

690

00:31:40,190 --> 00:31:37,740

housed yeah a plasma demon that could be

691

00:31:42,110 --> 00:31:40,200

Unleashed right right or you could write

692

00:31:43,730 --> 00:31:42,120

about it in that way in an ancient way

693

00:31:45,830 --> 00:31:43,740

if you were to write about such things

694

00:31:49,490 --> 00:31:45,840

sometimes they anthropomorphize things

695

00:31:52,430 --> 00:31:49,500

or they use grandiose language right but

696

00:31:55,549 --> 00:31:52,440

yet it's also kind of true well yeah you

697

00:31:58,190 --> 00:31:55,559

know the term acre in Acadian

698

00:32:00,769 --> 00:31:58,200

it's an interesting term because as I

699

00:32:03,769 --> 00:32:00,779

pointed out in my book The Cosmic War

700

00:32:06,169 --> 00:32:03,779

the term Confunction metaphorically as

701
00:32:09,169 --> 00:32:06,179
the term for a planet

702
00:32:11,029 --> 00:32:09,179
but in its basic meaning what it means

703
00:32:13,909 --> 00:32:11,039
is a mountain

704
00:32:16,490 --> 00:32:13,919
and it therefore is the term that in

705
00:32:18,830 --> 00:32:16,500
Sumerian and Acadian they will use for a

706
00:32:21,470 --> 00:32:18,840
ziggurat or a pyramid

707
00:32:24,169 --> 00:32:21,480
and incidentally the Egyptians have the

708
00:32:25,730 --> 00:32:24,179
very same use because their word for a

709
00:32:28,730 --> 00:32:25,740
mountain is Ben

710
00:32:31,190 --> 00:32:28,740
and what is at the top of a pyramid well

711
00:32:32,389 --> 00:32:31,200
the Ben Ben yeah it's the little

712
00:32:35,750 --> 00:32:32,399
mountain

713
00:32:38,690 --> 00:32:35,760

so in other words the term acre can also

714

00:32:41,269 --> 00:32:38,700

be translated as Mountain House or in

715

00:32:44,149 --> 00:32:41,279

other words a mountain dwelling

716

00:32:46,310 --> 00:32:44,159

so you've got all of these meanings you

717

00:32:48,110 --> 00:32:46,320

know in the original text suggesting

718

00:32:51,070 --> 00:32:48,120

this tie

719

00:32:54,350 --> 00:32:51,080

to some sort of

720

00:32:56,450 --> 00:32:54,360

non-corporeal or immaterial or inorganic

721

00:32:59,450 --> 00:32:56,460

type of life

722

00:33:02,750 --> 00:32:59,460

it's present almost everywhere and you

723

00:33:04,730 --> 00:33:02,760

know let's be honest Greg the Ancients

724

00:33:08,029 --> 00:33:04,740

view of things was much more

725

00:33:11,090 --> 00:33:08,039

sophisticated than the modern one why

726

00:33:13,789 --> 00:33:11,100

because the modern view is basically

727

00:33:16,250 --> 00:33:13,799

that everything's a machine

728

00:33:20,389 --> 00:33:16,260

the ancient view is basically that most

729

00:33:22,370 --> 00:33:20,399

things are living things yeah and that

730

00:33:25,130 --> 00:33:22,380

it's a very small segment of the

731

00:33:28,970 --> 00:33:25,140

universe that is not alive

732

00:33:31,850 --> 00:33:28,980

so it's almost it's almost the flip of

733

00:33:34,490 --> 00:33:31,860

the modern view yeah so you know I have

734

00:33:36,409 --> 00:33:34,500

no difficulty with the idea that the

735

00:33:39,470 --> 00:33:36,419

Ancients be they Christian Church

736

00:33:41,810 --> 00:33:39,480

fathers or Buddhist monks or what have

737

00:33:44,269 --> 00:33:41,820

you might have been writing in some of

738

00:33:46,549 --> 00:33:44,279

their spiritual writings about these

739

00:33:47,169 --> 00:33:46,559

types of life forms

740

00:33:50,149 --> 00:33:47,179

um

741

00:33:52,130 --> 00:33:50,159

I should just throw my script away

742

00:33:55,310 --> 00:33:52,140

because we are way off where I thought

743

00:33:57,769 --> 00:33:55,320

we were going to be going but let's

744

00:33:59,509 --> 00:33:57,779

touch on what you say is a common

745

00:34:02,210 --> 00:33:59,519

question people have when they're trying

746

00:34:04,850 --> 00:34:02,220

to visualize the pyramid weapon

747

00:34:06,710 --> 00:34:04,860

technology which is how do you aim it

748

00:34:08,810 --> 00:34:06,720

and it makes sense that people would

749

00:34:10,430 --> 00:34:08,820

wonder that because they assume it's

750

00:34:12,589 --> 00:34:10,440

some kind of beam coming off the

751

00:34:15,169 --> 00:34:12,599

Capstone but this isn't conceptually

752

00:34:17,990 --> 00:34:15,179

correct you write that it's not so much

753

00:34:20,629 --> 00:34:18,000

pointed and aimed at a Target as it is

754

00:34:23,270 --> 00:34:20,639

tuned to and brought into resonance with

755

00:34:25,310 --> 00:34:23,280

a Target right by a kind of non-local

756

00:34:27,290 --> 00:34:25,320

harmonic resonance right help people

757

00:34:29,389 --> 00:34:27,300

wrap their heads around that and some of

758

00:34:31,609 --> 00:34:29,399

the other qualities of such a weapon

759

00:34:33,470 --> 00:34:31,619

like range perhaps how would you lock

760

00:34:34,970 --> 00:34:33,480

onto something if you decided that

761

00:34:39,230 --> 00:34:34,980

thing's gotta go and I've got this

762

00:34:41,389 --> 00:34:39,240

weapon over here okay range is virtually

763

00:34:43,970 --> 00:34:41,399

infinite

764

00:34:47,450 --> 00:34:43,980

Tesla himself said that he could be an

765

00:34:48,530 --> 00:34:47,460

enormous power to almost any distance in

766

00:34:50,389 --> 00:34:48,540

space

767

00:34:53,750 --> 00:34:50,399

with his system

768

00:34:56,450 --> 00:34:53,760

and in the case of the Great Pyramid

769

00:34:58,670 --> 00:34:56,460

if you can imagine for a moment

770

00:35:02,030 --> 00:34:58,680

that the universe

771

00:35:03,829 --> 00:35:02,040

and let's just put no limits on it say

772

00:35:05,510 --> 00:35:03,839

the universe is a musical instrument

773

00:35:07,250 --> 00:35:05,520

like a piano

774

00:35:11,210 --> 00:35:07,260

okay

775

00:35:14,930 --> 00:35:11,220

and the Great Pyramid is

776

00:35:16,089 --> 00:35:14,940

a small segment of the keyboard on that

777

00:35:20,030 --> 00:35:16,099

piano

778

00:35:22,190 --> 00:35:20,040

now the phenomenon of harmonics means

779

00:35:24,349 --> 00:35:22,200

that if you press down and this is an

780

00:35:26,630 --> 00:35:24,359

experiment anybody with an acoustic

781

00:35:28,069 --> 00:35:26,640

piano not a digital piano won't work

782

00:35:31,370 --> 00:35:28,079

with those things

783

00:35:32,150 --> 00:35:31,380

but with an acoustic piano can try at

784

00:35:35,630 --> 00:35:32,160

home

785

00:35:38,450 --> 00:35:35,640

they can press down any note on that

786

00:35:40,790 --> 00:35:38,460

piano silently

787

00:35:42,349 --> 00:35:40,800

and then I would recommend pressing it

788

00:35:44,750 --> 00:35:42,359

down in the middle of the keyboard

789

00:35:48,109 --> 00:35:44,760

somewhere and then

790

00:35:50,150 --> 00:35:48,119

one or two octaves lower than that very

791

00:35:52,250 --> 00:35:50,160

same note

792

00:35:55,790 --> 00:35:52,260

strike it as you're holding that note

793

00:35:57,950 --> 00:35:55,800

silently open strike the other note an

794

00:35:59,930 --> 00:35:57,960

octave or two lower

795

00:36:00,950 --> 00:35:59,940

that's the same note and what are you

796

00:36:03,170 --> 00:36:00,960

going to hear well you're going to hear

797

00:36:06,230 --> 00:36:03,180

the struck note right

798

00:36:10,069 --> 00:36:06,240

but you're also going to hear that open

799

00:36:13,069 --> 00:36:10,079

silently pressed string vibrating and

800

00:36:16,550 --> 00:36:13,079

producing its own tone

801
00:36:19,069 --> 00:36:16,560
okay that's the way the harmonic series

802
00:36:21,650 --> 00:36:19,079
works that's the way the universe works

803
00:36:24,470 --> 00:36:21,660
now let's go to the Great Pyramid

804
00:36:27,770 --> 00:36:24,480
I mentioned that if you study the Great

805
00:36:29,810 --> 00:36:27,780
Pyramid anybody who has studied it in

806
00:36:32,810 --> 00:36:29,820
depth will tell you this

807
00:36:36,410 --> 00:36:32,820
that there are dimensional measures

808
00:36:39,349 --> 00:36:36,420
inside the structure

809
00:36:43,609 --> 00:36:39,359
that are analogs

810
00:36:46,190 --> 00:36:43,619
if you will of something present in

811
00:36:50,270 --> 00:36:46,200
local Celestial space time

812
00:36:52,310 --> 00:36:50,280
okay there are analogs for example of

813
00:36:53,630 --> 00:36:52,320

dimensional measures in the Great

814

00:36:57,589 --> 00:36:53,640

Pyramid

815

00:37:02,569 --> 00:36:57,599

that are harmonics of the Polar radius

816

00:37:05,450 --> 00:37:02,579

of the Earth or that are harmonics of

817

00:37:08,030 --> 00:37:05,460

the aqua gravisphere the neutral gravity

818

00:37:11,450 --> 00:37:08,040

point between the Earth and the moon and

819

00:37:13,790 --> 00:37:11,460

on and on we could go okay now what are

820

00:37:17,690 --> 00:37:13,800

all these things doing there

821

00:37:20,390 --> 00:37:17,700

well they're there for one of two

822

00:37:22,670 --> 00:37:20,400

purposes if the people who think that

823

00:37:25,730 --> 00:37:22,680

the pyramid was constructed as a big

824

00:37:28,609 --> 00:37:25,740

huge Bureau of weights and measures are

825

00:37:30,890 --> 00:37:28,619

correct then somebody spent a lot of

826

00:37:33,410 --> 00:37:30,900

money to build this structure and put in

827

00:37:35,510 --> 00:37:33,420

all of those dimensional analogs so that

828

00:37:38,390 --> 00:37:35,520

people like us could come along someday

829

00:37:40,430 --> 00:37:38,400

and say oh looky-looky somebody way back

830

00:37:42,010 --> 00:37:40,440

then put this in that building isn't

831

00:37:44,390 --> 00:37:42,020

that neat okay

832

00:37:45,770 --> 00:37:44,400

right and they don't care about people

833

00:37:48,890 --> 00:37:45,780

in the future they care about what

834

00:37:51,710 --> 00:37:48,900

they're doing exactly exactly

835

00:37:54,170 --> 00:37:51,720

but the other explanation for their

836

00:37:57,410 --> 00:37:54,180

presence is that they're present in the

837

00:37:59,510 --> 00:37:57,420

structure to make its operation more

838

00:38:02,089 --> 00:37:59,520

efficient

839

00:38:04,370 --> 00:38:02,099

so now let's go to the power plant model

840

00:38:07,730 --> 00:38:04,380

for just a second

841

00:38:09,829 --> 00:38:07,740

I met this author years ago Chris Dunn

842

00:38:12,349 --> 00:38:09,839

who wrote the book called the Giza power

843

00:38:16,609 --> 00:38:12,359

plant a wonderful book if people haven't

844

00:38:19,190 --> 00:38:16,619

read it because all Mr Dunn is is an

845

00:38:21,829 --> 00:38:19,200

engineer and all he does is he looks at

846

00:38:25,069 --> 00:38:21,839

that structure with an engineer's eye

847

00:38:27,829 --> 00:38:25,079

and in doing so he concludes this thing

848

00:38:29,450 --> 00:38:27,839

was never built nor intended as a tomb

849

00:38:32,510 --> 00:38:29,460

for anybody

850

00:38:35,450 --> 00:38:32,520

it's a machine

851
00:38:37,430 --> 00:38:35,460
and in his view it was a machine for the

852
00:38:40,250 --> 00:38:37,440
production of power

853
00:38:42,890 --> 00:38:40,260
and this is the one area where I have a

854
00:38:45,349 --> 00:38:42,900
little quibble with Mr Dunn

855
00:38:47,870 --> 00:38:45,359
when we build an electrical power plant

856
00:38:50,270 --> 00:38:47,880
we don't put analogs of the distance

857
00:38:52,670 --> 00:38:50,280
between the Earth and the Sun in the

858
00:38:56,270 --> 00:38:52,680
electrical power plant that's fair

859
00:38:58,609 --> 00:38:56,280
that's fair we also don't put analogs of

860
00:39:00,230 --> 00:38:58,619
the neutral point of gravity between the

861
00:39:03,410 --> 00:39:00,240
Earth and the Moon

862
00:39:04,730 --> 00:39:03,420
in the structure we have no need to do

863
00:39:07,430 --> 00:39:04,740

so

864

00:39:12,290 --> 00:39:07,440

but if you are building a structure

865

00:39:15,190 --> 00:39:12,300

whose purpose precisely is to be an

866

00:39:18,890 --> 00:39:15,200

oscillator a coupled harmonic oscillator

867

00:39:23,030 --> 00:39:18,900

to those structures in local space-time

868

00:39:25,310 --> 00:39:23,040

then yeah you would put those analogs in

869

00:39:27,890 --> 00:39:25,320

the structure

870

00:39:30,650 --> 00:39:27,900

you know I'm a pipe organist

871

00:39:33,730 --> 00:39:30,660

so you know I grew up playing a musical

872

00:39:37,069 --> 00:39:33,740

instrument that I literally had to learn

873

00:39:39,710 --> 00:39:37,079

the harmonic series in order to be able

874

00:39:43,190 --> 00:39:39,720

to understand all those numbers on organ

875

00:39:45,710 --> 00:39:43,200

stops and what they meant okay yes and

876
00:39:47,990 --> 00:39:45,720
what all those numbers mean is you are

877
00:39:49,730 --> 00:39:48,000
emphasizing that particular harmonic

878
00:39:52,490 --> 00:39:49,740
when you pull that particular stop

879
00:39:54,410 --> 00:39:52,500
that's all it's doing so in other words

880
00:39:57,109 --> 00:39:54,420
when you're pulling stops on a pipe

881
00:39:59,569 --> 00:39:57,119
organ you're in a certain sense tuning

882
00:40:02,150 --> 00:39:59,579
it to produce the effect that you want

883
00:40:04,550 --> 00:40:02,160
to produce well this is essentially what

884
00:40:07,250 --> 00:40:04,560
you're doing with the Great Pyramid it

885
00:40:10,130 --> 00:40:07,260
has all of those analogs present in the

886
00:40:13,430 --> 00:40:10,140
structure in order to enable it

887
00:40:16,430 --> 00:40:13,440
to be an oscillator of those very

888
00:40:19,370 --> 00:40:16,440

structures in local space-time

889

00:40:20,810 --> 00:40:19,380

and therefore you don't point the

890

00:40:24,349 --> 00:40:20,820

building

891

00:40:26,690 --> 00:40:24,359

you actually tune it to its Target it's

892

00:40:29,569 --> 00:40:26,700

like tuning a radio to the station that

893

00:40:32,870 --> 00:40:29,579

you want to receive in the pyramids case

894

00:40:35,569 --> 00:40:32,880

you're tuning the building to the Target

895

00:40:36,950 --> 00:40:35,579

you want to destroy that's what you're

896

00:40:40,790 --> 00:40:36,960

doing

897

00:40:43,250 --> 00:40:40,800

right well how specific can you get I

898

00:40:46,250 --> 00:40:43,260

mean can you target an individual in

899

00:40:48,170 --> 00:40:46,260

China like you would Target Mars as long

900

00:40:49,849 --> 00:40:48,180

as you know the resonance and what

901
00:40:52,970 --> 00:40:49,859
happens to the Target does it just

902
00:40:55,430 --> 00:40:52,980
explode in spectacular fashion does it

903
00:40:59,510 --> 00:40:55,440
melt does it like what would that do to

904
00:41:01,030 --> 00:40:59,520
a thing you could tune it to a Target to

905
00:41:05,089 --> 00:41:01,040
produce

906
00:41:06,950 --> 00:41:05,099
explosions or over time earthquakes you

907
00:41:09,170 --> 00:41:06,960
know slower cavitation in other words

908
00:41:11,510 --> 00:41:09,180
you can pretty much tune it to the

909
00:41:16,010 --> 00:41:11,520
effect that you want to produce

910
00:41:19,910 --> 00:41:16,020
as far as tuning it to an individual

911
00:41:26,390 --> 00:41:23,810
there are aspects of the structure that

912
00:41:34,069 --> 00:41:30,710
that with enough sophistication in your

913
00:41:36,770 --> 00:41:34,079

science you might be able to do that I

914

00:41:39,050 --> 00:41:36,780

hesitate however in saying that you

915

00:41:41,329 --> 00:41:39,060

could do that

916

00:41:44,030 --> 00:41:41,339

for reasons I think that will make more

917

00:41:46,370 --> 00:41:44,040

sense after people are able to read the

918

00:41:48,650 --> 00:41:46,380

demon in the egg or the

919

00:41:51,410 --> 00:41:48,660

SQL to this current book for the moment

920

00:41:53,150 --> 00:41:51,420

let's just say that you could tune it to

921

00:41:54,790 --> 00:41:53,160

a sort of

922

00:41:57,890 --> 00:41:54,800

group Target

923

00:41:59,329 --> 00:41:57,900

in other words a region on a planetary

924

00:42:02,329 --> 00:41:59,339

surface

925

00:42:05,810 --> 00:42:02,339

you could certainly do that

926

00:42:08,089 --> 00:42:05,820

you could certainly produce

927

00:42:11,329 --> 00:42:08,099

an explosion you could produce an

928

00:42:15,829 --> 00:42:11,339

earthquake you could produce

929

00:42:18,530 --> 00:42:15,839

very very severe types of infrasound

930

00:42:20,750 --> 00:42:18,540

and all of the things that result from

931

00:42:22,190 --> 00:42:20,760

infrasound you know headache and things

932

00:42:23,930 --> 00:42:22,200

like this you could do a number of

933

00:42:26,510 --> 00:42:23,940

different things with it

934

00:42:28,250 --> 00:42:26,520

provided you're tuning it correctly and

935

00:42:30,650 --> 00:42:28,260

you're using

936

00:42:34,430 --> 00:42:30,660

the energy requirement to a specific

937

00:42:37,490 --> 00:42:34,440

effect you could do all of that

938

00:42:40,730 --> 00:42:37,500

let's remember what Tesla's system also

939

00:42:42,650 --> 00:42:40,740

told him he could do he in some of his

940

00:42:43,609 --> 00:42:42,660

writings said that he could split the

941

00:42:46,849 --> 00:42:43,619

planet

942

00:42:49,010 --> 00:42:46,859

right and he could cause the crust of

943

00:42:52,010 --> 00:42:49,020

the earth to rise and fall several miles

944

00:42:55,190 --> 00:42:52,020

you know create massive earthquakes

945

00:42:57,170 --> 00:42:55,200

his thinking was very very basic on this

946

00:43:00,050 --> 00:42:57,180

score he's basically sending out with

947

00:43:02,569 --> 00:43:00,060

his electrical impulse system he's

948

00:43:04,030 --> 00:43:02,579

sending out current

949

00:43:07,069 --> 00:43:04,040

that

950

00:43:09,650 --> 00:43:07,079

flows over the surface again this is the

951
00:43:12,349 --> 00:43:09,660
way the impulse system works flows over

952
00:43:14,630 --> 00:43:12,359
the surface of the planet well that

953
00:43:15,890 --> 00:43:14,640
means that wherever that current starts

954
00:43:18,470 --> 00:43:15,900
the flow

955
00:43:20,510 --> 00:43:18,480
there's going to be an antipathy to that

956
00:43:21,650 --> 00:43:20,520
current at the opposite pole on the

957
00:43:24,829 --> 00:43:21,660
Earth

958
00:43:27,410 --> 00:43:24,839
and at that point that initial current

959
00:43:30,650 --> 00:43:27,420
is going to be at full strength once

960
00:43:32,690 --> 00:43:30,660
again so you can basically Target this

961
00:43:36,290 --> 00:43:32,700
anywhere on the planet depending on

962
00:43:38,210 --> 00:43:36,300
where you set off that initial impulse

963
00:43:40,790 --> 00:43:38,220

and the same thing would hold true on

964

00:43:43,990 --> 00:43:40,800

any other planet with this thing you're

965

00:43:47,270 --> 00:43:44,000

literally using the phenomenon of

966

00:43:49,550 --> 00:43:47,280

non-locality and harmonic resonance to

967

00:43:51,050 --> 00:43:49,560

create your effect and I'm pointing this

968

00:43:53,450 --> 00:43:51,060

out because

969

00:43:55,150 --> 00:43:53,460

in the plasma universe this is what's

970

00:43:58,010 --> 00:43:55,160

very important for people to understand

971

00:44:00,609 --> 00:43:58,020

in the plasma universe everything is

972

00:44:04,670 --> 00:44:00,619

connected to everything else yeah okay

973

00:44:08,630 --> 00:44:04,680

so if you're using Tesla's system let's

974

00:44:11,630 --> 00:44:08,640

remember what Tesla did he flipped he

975

00:44:14,089 --> 00:44:11,640

absolutely flipped upside down the

976

00:44:15,950 --> 00:44:14,099

normal broadcast circuit

977

00:44:18,050 --> 00:44:15,960

because what's the normal broadcast

978

00:44:20,450 --> 00:44:18,060

circuit well you've got an antenna that

979

00:44:22,609 --> 00:44:20,460

sticks up into the air and it's beaming

980

00:44:26,870 --> 00:44:22,619

out all this power into the atmosphere

981

00:44:30,109 --> 00:44:26,880

and the return circuit is what the

982

00:44:31,309 --> 00:44:30,119

return in that circuit is the planet

983

00:44:34,370 --> 00:44:31,319

hmm

984

00:44:37,490 --> 00:44:34,380

so all Tesla did is he flipped the whole

985

00:44:38,690 --> 00:44:37,500

thing upside down the antenna becomes

986

00:44:41,510 --> 00:44:38,700

the planet

987

00:44:42,950 --> 00:44:41,520

and the return circuit is the Tower

988

00:44:45,170 --> 00:44:42,960

hmm

989

00:44:47,990 --> 00:44:45,180

so the planet is what's actually doing

990

00:44:50,690 --> 00:44:48,000

the beaming and broadcasting of power

991

00:44:53,930 --> 00:44:50,700

now once you've got a system that can do

992

00:44:57,470 --> 00:44:53,940

that on that scale yeah you're pretty

993

00:44:59,750 --> 00:44:57,480

much broadcasting everywhere you know

994

00:45:02,329 --> 00:44:59,760

and this is why he made the claims for

995

00:45:05,030 --> 00:45:02,339

the system that he did mm-hmm

996

00:45:07,609 --> 00:45:05,040

and so obviously there are a lot of

997

00:45:09,890 --> 00:45:07,619

theories about the pyramids and you do a

998

00:45:11,750 --> 00:45:09,900

great job deconstructing them and the

999

00:45:14,930 --> 00:45:11,760

holes they have personally the theory

1000

00:45:17,270 --> 00:45:14,940

that I want to be true is that they were

1001
00:45:19,370 --> 00:45:17,280
ancient free energy devices the power

1002
00:45:22,250 --> 00:45:19,380
plant Theory it's warm it's fuzzy it's

1003
00:45:24,170 --> 00:45:22,260
nice it's nice of course we have

1004
00:45:25,670 --> 00:45:24,180
pyramids all over the planet so the

1005
00:45:27,829 --> 00:45:25,680
speculation would be that it's a

1006
00:45:30,410 --> 00:45:27,839
networked free energy power grid and

1007
00:45:32,329 --> 00:45:30,420
it's a fun concept but I do get the

1008
00:45:34,490 --> 00:45:32,339
flaws in that hypothesis that you're

1009
00:45:36,829 --> 00:45:34,500
mentioning and also that you write about

1010
00:45:38,630 --> 00:45:36,839
but the off the books physics that you

1011
00:45:41,089 --> 00:45:38,640
talk about usually does seem to have

1012
00:45:44,930 --> 00:45:41,099
both positive and negative applications

1013
00:45:47,870 --> 00:45:44,940

so it might be hard to get at intention

1014

00:45:49,370 --> 00:45:47,880

so long ago I mean obviously humans are

1015

00:45:51,890 --> 00:45:49,380

going to human and we tend to make

1016

00:45:54,109 --> 00:45:51,900

weapons and focus on destructive powers

1017

00:45:56,930 --> 00:45:54,119

of things but this is always what comes

1018

00:46:00,710 --> 00:45:56,940

up in free energy conversations that

1019

00:46:03,950 --> 00:46:00,720

they could be the universe's best gift

1020

00:46:05,710 --> 00:46:03,960

or the worst curse and as you mentioned

1021

00:46:09,470 --> 00:46:05,720

it seems like

1022

00:46:12,109 --> 00:46:09,480

this power is is so immense like some

1023

00:46:13,910 --> 00:46:12,119

researchers they start defending the

1024

00:46:15,950 --> 00:46:13,920

elite being like well this is why they

1025

00:46:18,410 --> 00:46:15,960

protect this from us because it has such

1026

00:46:22,430 --> 00:46:18,420

destructive capabilities but how is

1027

00:46:25,130 --> 00:46:22,440

anything still here if one being in any

1028

00:46:27,470 --> 00:46:25,140

one place could access such power does

1029

00:46:28,849 --> 00:46:27,480

the universe have safeguards of some

1030

00:46:30,109 --> 00:46:28,859

kind

1031

00:46:32,690 --> 00:46:30,119

well

1032

00:46:35,030 --> 00:46:32,700

that's actually two questions

1033

00:46:37,190 --> 00:46:35,040

any time you're talking about free

1034

00:46:39,890 --> 00:46:37,200

energy or Zero Point Energy or anything

1035

00:46:41,870 --> 00:46:39,900

like that and I want people to really

1036

00:46:45,650 --> 00:46:41,880

latch onto this

1037

00:46:48,410 --> 00:46:45,660

you're talking about a kind of physics

1038

00:46:51,829 --> 00:46:48,420

that

1039

00:46:54,109 --> 00:46:51,839

is of such potential destructive power

1040

00:46:57,170 --> 00:46:54,119

it would make a hydrogen bomb look like

1041

00:47:04,849 --> 00:47:01,010

it is enormously powerful and

1042

00:47:05,870 --> 00:47:04,859

it is enormously dangerous because of

1043

00:47:08,750 --> 00:47:05,880

this

1044

00:47:12,290 --> 00:47:08,760

because any time you're constructing any

1045

00:47:17,089 --> 00:47:12,300

device Reliant upon that you are

1046

00:47:22,190 --> 00:47:20,150

that said

1047

00:47:24,349 --> 00:47:22,200

your question about does the universe

1048

00:47:26,569 --> 00:47:24,359

have some built-in mechanism to prevent

1049

00:47:29,990 --> 00:47:26,579

that let's go back to Tesla for a minute

1050

00:47:33,470 --> 00:47:30,000

and to that claim that many people have

1051

00:47:35,270 --> 00:47:33,480

made that JP Morgan put a stop to

1052

00:47:38,329 --> 00:47:35,280

Tesla's system

1053

00:47:40,250 --> 00:47:38,339

because Morgan discovered that he

1054

00:47:42,349 --> 00:47:40,260

couldn't meter it and therefore make any

1055

00:47:45,050 --> 00:47:42,359

money off of it right

1056

00:47:49,250 --> 00:47:45,060

this I think is nonsense

1057

00:47:52,790 --> 00:47:49,260

really sure yeah pure unadulterated

1058

00:47:56,630 --> 00:47:52,800

steaming piles of bovina mix grader okay

1059

00:48:00,470 --> 00:47:56,640

well don't hold back now but

1060

00:48:04,250 --> 00:48:00,480

and the reason I think that is that

1061

00:48:07,450 --> 00:48:04,260

Morgan stood to make a lot of money off

1062

00:48:10,130 --> 00:48:07,460

of Tesla's system simply on the royalty

1063

00:48:12,589 --> 00:48:10,140

Arrangements the licensing Arrangements

1064

00:48:15,109 --> 00:48:12,599

that any Appliance

1065

00:48:17,329 --> 00:48:15,119

that have used that system would have

1066

00:48:19,250 --> 00:48:17,339

given him Morgan stood to make a lot of

1067

00:48:22,670 --> 00:48:19,260

money so why does Morgan pull the plug

1068

00:48:24,950 --> 00:48:22,680

well I suspect Morgan pulls the plug

1069

00:48:28,910 --> 00:48:24,960

because

1070

00:48:31,430 --> 00:48:28,920

either he or someone in Tesla's Circle

1071

00:48:34,190 --> 00:48:31,440

you know people like Charles Steinmetz

1072

00:48:35,990 --> 00:48:34,200

and people like that went to Morgan and

1073

00:48:37,069 --> 00:48:36,000

said hey by the way this system that

1074

00:48:40,250 --> 00:48:37,079

he's building

1075

00:48:42,290 --> 00:48:40,260

can literally be used as a tremendously

1076

00:48:44,690 --> 00:48:42,300

powerful weapon

1077

00:48:47,450 --> 00:48:44,700

and the other bad thing about the system

1078

00:48:49,250 --> 00:48:47,460

is it's very simple to build anybody can

1079

00:48:52,190 --> 00:48:49,260

do this

1080

00:48:54,230 --> 00:48:52,200

and we you know once the system is out

1081

00:48:57,950 --> 00:48:54,240

and known

1082

00:49:01,730 --> 00:48:57,960

you could have XYZ dictator over there

1083

00:49:03,650 --> 00:49:01,740

and in Eurasia building the system we

1084

00:49:05,870 --> 00:49:03,660

don't want this to happen because we

1085

00:49:08,210 --> 00:49:05,880

can't keep track of it

1086

00:49:10,910 --> 00:49:08,220

I suspect that something like that is

1087

00:49:13,309 --> 00:49:10,920

the reason why Morgan pulled the plug so

1088

00:49:16,450 --> 00:49:13,319

let's go back to the Great Pyramid

1089

00:49:21,109 --> 00:49:16,460

clearly we have a structure here

1090

00:49:22,430 --> 00:49:21,119

that is an analog of local Celestial

1091

00:49:25,010 --> 00:49:22,440

space time

1092

00:49:27,410 --> 00:49:25,020

and pretty much all configurations

1093

00:49:30,710 --> 00:49:27,420

they're in

1094

00:49:36,589 --> 00:49:33,770

want to destroy the structure because of

1095

00:49:37,970 --> 00:49:36,599

that or was there some sort of built-in

1096

00:49:40,609 --> 00:49:37,980

safeguard

1097

00:49:42,770 --> 00:49:40,619

that was there at the outset well my

1098

00:49:46,809 --> 00:49:42,780

answer is yes and once again what is

1099

00:49:51,950 --> 00:49:46,819

that built-in Safeguard it's plasma

1100

00:49:56,089 --> 00:49:51,960

because if plasma is a life form

1101

00:49:59,870 --> 00:49:56,099

then we have long traditions

1102

00:50:01,250 --> 00:49:59,880

in virtually every religion on this

1103

00:50:04,490 --> 00:50:01,260

planet

1104

00:50:09,290 --> 00:50:04,500

that is willing to consider the idea of

1105

00:50:11,390 --> 00:50:09,300

an intelligent bodyless life form called

1106

00:50:14,390 --> 00:50:11,400

Angels or demons

1107

00:50:18,290 --> 00:50:14,400

there are bad angels and there are good

1108

00:50:22,130 --> 00:50:18,300

ones and I suspect that if this system

1109

00:50:23,390 --> 00:50:22,140

was ever taken out it was taken out also

1110

00:50:26,809 --> 00:50:23,400

by

1111

00:50:29,450 --> 00:50:26,819

such entities and prohibited from being

1112

00:50:31,390 --> 00:50:29,460

reused and that is exactly what the

1113

00:50:34,309 --> 00:50:31,400

texts tell us

1114

00:50:37,250 --> 00:50:34,319

yeah Tale As Old As Time humans build

1115

00:50:39,890 --> 00:50:37,260

something and the plasma beings come by

1116

00:50:42,290 --> 00:50:39,900

and disable it right yeah you know it's

1117

00:50:44,210 --> 00:50:42,300

my Cosmic Versailles treaty that I

1118

00:50:47,690 --> 00:50:44,220

talked about in the secret space

1119

00:50:50,089 --> 00:50:47,700

Conference of 2015 all over again yes

1120

00:50:52,309 --> 00:50:50,099

because you know at the end of World War

1121

00:50:55,309 --> 00:50:52,319

One what happens well the Allies tell

1122

00:50:57,670 --> 00:50:55,319

the Germans don't make any more big

1123

00:51:00,530 --> 00:50:57,680

artillery

1124

00:51:02,569 --> 00:51:00,540

we've really had it with that stuff

1125

00:51:05,410 --> 00:51:02,579

and the other thing they impose on the

1126

00:51:09,829 --> 00:51:05,420

Germans is this demilitarized zone

1127

00:51:13,130 --> 00:51:09,839

around Germany at the Rhineland

1128

00:51:14,930 --> 00:51:13,140

and by demilitarizing the Rhineland area

1129

00:51:17,210 --> 00:51:14,940

of Germany what the Allies are

1130

00:51:20,290 --> 00:51:17,220

attempting to do is push the jumping off

1131

00:51:23,450 --> 00:51:20,300

point for any future German mobilization

1132

00:51:25,730 --> 00:51:23,460

back several tens and in a couple of

1133

00:51:28,010 --> 00:51:25,740

cases hundreds of miles

1134

00:51:30,589 --> 00:51:28,020

you know to give them time to react well

1135

00:51:32,870 --> 00:51:30,599

again look at the Book of Enoch the

1136

00:51:35,450 --> 00:51:32,880

Savannah text of the Book of Enoch you

1137

00:51:38,450 --> 00:51:35,460

have suggestions in that text

1138

00:51:42,230 --> 00:51:38,460

of a similar type of quarantine Zone

1139

00:51:45,829 --> 00:51:42,240

around the earth and in sitchin's texts

1140

00:51:47,750 --> 00:51:45,839

you actually have an inventory of things

1141

00:51:50,329 --> 00:51:47,760

that he believes were inside the Great

1142

00:51:53,450 --> 00:51:50,339

Pyramid that made it work and those

1143

00:51:56,329 --> 00:51:53,460

things are removed from the pyramid to

1144

00:51:58,790 --> 00:51:56,339

basically it's like taking the firing

1145

00:51:59,950 --> 00:51:58,800

pin out of the gun the gun still looks

1146

00:52:03,530 --> 00:51:59,960

nice

1147

00:52:04,309 --> 00:52:03,540

and it's functional but it's not deadly

1148

00:52:06,770 --> 00:52:04,319

anymore

1149

00:52:07,970 --> 00:52:06,780

you can't fire any bullets from it you

1150

00:52:12,349 --> 00:52:07,980

know

1151
00:52:14,990 --> 00:52:12,359
so on that view you have in these texts

1152
00:52:18,049 --> 00:52:15,000
the idea that this weapon was actually

1153
00:52:19,849 --> 00:52:18,059
destroyed not by destroying the shell of

1154
00:52:22,370 --> 00:52:19,859
the building but by taking all the

1155
00:52:25,069 --> 00:52:22,380
components out of it that made it work

1156
00:52:28,010 --> 00:52:25,079
right right and I go back to what I said

1157
00:52:31,250 --> 00:52:28,020
in in my book The Cosmic War Greg

1158
00:52:33,589 --> 00:52:31,260
there are several classes of these

1159
00:52:34,549 --> 00:52:33,599
things that were removed from the

1160
00:52:38,150 --> 00:52:34,559
structure

1161
00:52:40,370 --> 00:52:38,160
and in a very small number of cases

1162
00:52:44,210 --> 00:52:40,380
you're dealing with things that could

1163
00:52:47,030 --> 00:52:44,220

not be destroyed

1164

00:52:48,530 --> 00:52:47,040

and therefore they were very carefully

1165

00:52:52,609 --> 00:52:48,540

hit

1166

00:52:55,609 --> 00:52:52,619

right these these metamaterial crystals

1167

00:52:58,670 --> 00:52:55,619

right and you even talk about in this

1168

00:53:02,569 --> 00:52:58,680

book how a lot of crystals and gemstones

1169

00:53:04,549 --> 00:53:02,579

have a deep history of Correspondence to

1170

00:53:07,069 --> 00:53:04,559

the planets in the solar system yes

1171

00:53:08,150 --> 00:53:07,079

might this be a component of the

1172

00:53:11,809 --> 00:53:08,160

targeting

1173

00:53:15,309 --> 00:53:11,819

yes absolutely absolutely why

1174

00:53:20,030 --> 00:53:15,319

because I point out in the book Greg

1175

00:53:23,150 --> 00:53:20,040

that every single Crystal grows

1176

00:53:25,670 --> 00:53:23,160

as a response to the environment in

1177

00:53:28,250 --> 00:53:25,680

which it's grown right like the Rings in

1178

00:53:30,589 --> 00:53:28,260

a tree it holds a record like the Rings

1179

00:53:32,329 --> 00:53:30,599

in a tree it holds a record and the

1180

00:53:35,030 --> 00:53:32,339

record in this case

1181

00:53:37,190 --> 00:53:35,040

are all the lattice defects that you

1182

00:53:39,770 --> 00:53:37,200

find in a crystal now the defects

1183

00:53:42,650 --> 00:53:39,780

themselves have names they're screw

1184

00:53:45,829 --> 00:53:42,660

defects displacement defects Frankel

1185

00:53:46,849 --> 00:53:45,839

defects shotsky defects and so on and so

1186

00:53:50,030 --> 00:53:46,859

forth

1187

00:53:51,650 --> 00:53:50,040

so crystals that are grown in a high

1188

00:53:54,589 --> 00:53:51,660

gravity environment are going to have

1189

00:53:56,630 --> 00:53:54,599

lots of defects crystals grown in a low

1190

00:54:00,470 --> 00:53:56,640

gravity environment are going to have

1191

00:54:03,950 --> 00:54:00,480

much much fewer defects so in other

1192

00:54:06,829 --> 00:54:03,960

words if you have let's hypothesize for

1193

00:54:08,809 --> 00:54:06,839

a minute and speculate that if you know

1194

00:54:12,109 --> 00:54:08,819

this about crystals

1195

00:54:16,910 --> 00:54:12,119

if you have a science

1196

00:54:20,089 --> 00:54:16,920

of crystallography sufficiently advanced

1197

00:54:22,549 --> 00:54:20,099

you would be able to determine what sort

1198

00:54:25,910 --> 00:54:22,559

of space-time environment that Crystal

1199

00:54:27,410 --> 00:54:25,920

was grown in simply because of its

1200

00:54:33,890 --> 00:54:27,420

defects

1201
00:54:36,770 --> 00:54:33,900
Crystal would be a natural harmonic

1202
00:54:39,589 --> 00:54:36,780
oscillator to the conditions of

1203
00:54:42,829 --> 00:54:39,599
space-time that produced it

1204
00:54:46,490 --> 00:54:42,839
now let's extend that hypothesis

1205
00:54:48,770 --> 00:54:46,500
if you have crystals that are extremely

1206
00:54:52,849 --> 00:54:48,780
old

1207
00:54:55,609 --> 00:54:52,859
that were grown or came to be in the

1208
00:55:00,049 --> 00:54:55,619
conditions that were prevalent in the

1209
00:55:02,829 --> 00:55:00,059
first if you will minutes or days or

1210
00:55:06,049 --> 00:55:02,839
weeks of the universe those crystals

1211
00:55:09,470 --> 00:55:06,059
would not only be efficient oscillators

1212
00:55:13,130 --> 00:55:09,480
of those conditions but most likely

1213
00:55:15,290 --> 00:55:13,140

efficient oscillators of all subsequent

1214

00:55:19,190 --> 00:55:15,300

conditions

1215

00:55:22,130 --> 00:55:19,200

hmm so in other words this lore that you

1216

00:55:24,890 --> 00:55:22,140

have in many religions about the

1217

00:55:27,910 --> 00:55:24,900

foundation stone of the Earth

1218

00:55:31,849 --> 00:55:27,920

or the foundation stone of the universe

1219

00:55:35,150 --> 00:55:31,859

and that stone conferring great power on

1220

00:55:37,010 --> 00:55:35,160

its possessors this is why I think that

1221

00:55:40,250 --> 00:55:37,020

lore is there

1222

00:55:43,609 --> 00:55:40,260

there is something about the physics of

1223

00:55:46,370 --> 00:55:43,619

crystals that was known to whomever

1224

00:55:49,069 --> 00:55:46,380

built that structure

1225

00:55:51,890 --> 00:55:49,079

because everything in that structure

1226
00:55:55,309 --> 00:55:51,900
tells me that they were possessed of an

1227
00:55:57,170 --> 00:55:55,319
extremely sophisticated physics and that

1228
00:55:59,829 --> 00:55:57,180
includes the crystals that they put in

1229
00:56:02,630 --> 00:55:59,839
the structure metamaterial crystals

1230
00:56:05,089 --> 00:56:02,640
singularities all of that stuff yeah

1231
00:56:08,750 --> 00:56:05,099
these things would be also tremendously

1232
00:56:10,010 --> 00:56:08,760
powerful oscillators of conditions of

1233
00:56:12,130 --> 00:56:10,020
space-time

1234
00:56:14,990 --> 00:56:12,140
that

1235
00:56:16,609 --> 00:56:15,000
arise out of the initial conditions of

1236
00:56:18,890 --> 00:56:16,619
the universe and therefore of the

1237
00:56:21,230 --> 00:56:18,900
initial conditions of the crystals

1238
00:56:24,290 --> 00:56:21,240

formed in those conditions

1239

00:56:26,930 --> 00:56:24,300

so in other words again I think

1240

00:56:28,910 --> 00:56:26,940

I was dumbfounded Greg when I saw a

1241

00:56:32,150 --> 00:56:28,920

prediction that I made 20 years ago

1242

00:56:34,730 --> 00:56:32,160

basically come true much faster than I

1243

00:56:36,829 --> 00:56:34,740

ever thought it would it's a beautiful

1244

00:56:40,510 --> 00:56:36,839

thing it's got to make you feel good

1245

00:56:43,549 --> 00:56:40,520

well not really because that means that

1246

00:56:47,390 --> 00:56:43,559

means that all my other Wild and Woolly

1247

00:56:49,250 --> 00:56:47,400

speculation might have some basis in in

1248

00:56:51,410 --> 00:56:49,260

truth and that's very disturbing you

1249

00:56:53,329 --> 00:56:51,420

know that means that somebody is

1250

00:56:54,710 --> 00:56:53,339

reconstructing the science that makes

1251

00:56:57,950 --> 00:56:54,720

all this work

1252

00:56:59,750 --> 00:56:57,960

right and quite frankly I don't want to

1253

00:57:01,910 --> 00:56:59,760

be around if they're able to reconstruct

1254

00:57:05,089 --> 00:57:01,920

you know I'd rather watch hydrogen bombs

1255

00:57:07,910 --> 00:57:05,099

be tested then watch this stuff come

1256

00:57:11,450 --> 00:57:07,920

back into existence because this stuff

1257

00:57:12,710 --> 00:57:11,460

is truly Planet busting it's truly star

1258

00:57:15,170 --> 00:57:12,720

besting

1259

00:57:17,750 --> 00:57:15,180

it's very very bad stuff

1260

00:57:19,910 --> 00:57:17,760

right and let's get into that aspect a

1261

00:57:22,670 --> 00:57:19,920

bit more because obviously we've

1262

00:57:25,849 --> 00:57:22,680

referenced a cosmic interplanetary War

1263

00:57:27,829 --> 00:57:25,859

as a concept that's very interesting we

1264

00:57:29,630 --> 00:57:27,839

have talked in the past about the

1265

00:57:31,910 --> 00:57:29,640

components of the Treaty of Versailles

1266

00:57:35,089 --> 00:57:31,920

template for the aftermath of such a

1267

00:57:37,730 --> 00:57:35,099

conflict but help people wrap their

1268

00:57:40,069 --> 00:57:37,740

heads around what might have been the

1269

00:57:42,230 --> 00:57:40,079

two sides of this war or even

1270

00:57:43,910 --> 00:57:42,240

how it played out the conclusion of such

1271

00:57:46,910 --> 00:57:43,920

a war

1272

00:57:49,069 --> 00:57:46,920

well the two sides are good and evil you

1273

00:57:52,970 --> 00:57:49,079

know it's just that simple

1274

00:57:55,190 --> 00:57:52,980

I ultimately think that the war and I've

1275

00:57:58,750 --> 00:57:55,200

said this on many occasions

1276

00:58:01,490 --> 00:57:58,760

that mankind is both the Battleground

1277

00:58:05,150 --> 00:58:01,500

and the prize

1278

00:58:07,730 --> 00:58:05,160

and the reason why is again this is a

1279

00:58:11,150 --> 00:58:07,740

very ancient view of humanity

1280

00:58:13,609 --> 00:58:11,160

that humanity is a microcosm

1281

00:58:16,069 --> 00:58:13,619

and that the Universe I'm citing a

1282

00:58:18,589 --> 00:58:16,079

Church Father by the name of Saint

1283

00:58:20,690 --> 00:58:18,599

Maximus the Confessor here who said the

1284

00:58:24,650 --> 00:58:20,700

flip side of that is that the universe

1285

00:58:27,230 --> 00:58:24,660

is a Mac anthropos is a large man

1286

00:58:29,809 --> 00:58:27,240

now what does that mean well

1287

00:58:31,849 --> 00:58:29,819

in the ancient view it meant that

1288

00:58:34,970 --> 00:58:31,859

mankind

1289

00:58:36,349 --> 00:58:34,980

was the one creature in the whole

1290

00:58:39,170 --> 00:58:36,359

universe

1291

00:58:41,990 --> 00:58:39,180

that had one foot

1292

00:58:45,349 --> 00:58:42,000

in both realities

1293

00:58:48,470 --> 00:58:45,359

he has one foot in the material reality

1294

00:58:51,470 --> 00:58:48,480

and he has another foot in the spiritual

1295

00:58:52,910 --> 00:58:51,480

or immaterial or if you will the plasma

1296

00:58:56,690 --> 00:58:52,920

reality

1297

00:59:00,650 --> 00:58:56,700

is a common surface between the two

1298

00:59:03,289 --> 00:59:00,660

he's the essential linchpin or the

1299

00:59:07,150 --> 00:59:03,299

connecting link if you will between the

1300

00:59:10,130 --> 00:59:07,160

two so if you are a particularly

1301

00:59:11,329 --> 00:59:10,140

malevolent individual Lucifer for

1302

00:59:14,569 --> 00:59:11,339

example

1303

00:59:16,549 --> 00:59:14,579

and you want to strike a blow against

1304

00:59:18,230 --> 00:59:16,559

God where it's really going to hurt well

1305

00:59:21,230 --> 00:59:18,240

where do you strike it will you strike

1306

00:59:23,630 --> 00:59:21,240

it right at the linch kit you strike the

1307

00:59:26,210 --> 00:59:23,640

blow right at the connecting link or

1308

00:59:28,309 --> 00:59:26,220

right at the image and so on and so

1309

00:59:32,210 --> 00:59:28,319

forth and it's very interesting to me

1310

00:59:35,270 --> 00:59:32,220

Greg that in his LOB

1311

00:59:38,870 --> 00:59:35,280

Lis which is their name for saint

1312

00:59:40,549 --> 00:59:38,880

there is a tradition that Iblis was

1313

00:59:43,910 --> 00:59:40,559

how to put it

1314

00:59:45,490 --> 00:59:43,920

not jealous of mankind but just more or

1315

00:59:51,530 --> 00:59:45,500

less live it

1316

00:59:54,289 --> 00:59:51,540

that that God would make this monkey you

1317

00:59:57,049 --> 00:59:54,299

know the the bearer of the connecting

1318

00:59:59,930 --> 00:59:57,059

link so in other words there is the

1319

01:00:02,450 --> 00:59:59,940

element here of jealousy and pride that

1320

01:00:04,910 --> 01:00:02,460

we've heard in our own Western Christian

1321

01:00:07,730 --> 01:00:04,920

Traditions that surfaces in a very

1322

01:00:08,809 --> 01:00:07,740

different way that it amounts to the

1323

01:00:11,690 --> 01:00:08,819

same thing

1324

01:00:14,329 --> 01:00:11,700

you know that that this little monkey is

1325

01:00:18,589 --> 01:00:14,339

a real problem to us super sophisticated

1326

01:00:21,049 --> 01:00:18,599

not Material non-corporeal beings

1327

01:00:24,410 --> 01:00:21,059

so yeah this is where the war is fought

1328

01:00:28,010 --> 01:00:24,420

the War is fought over mankind now how

1329

01:00:31,250 --> 01:00:28,020

does that make it Cosmic

1330

01:00:33,910 --> 01:00:31,260

well by the same token if we're dealing

1331

01:00:38,809 --> 01:00:33,920

with plasma and

1332

01:00:40,309 --> 01:00:38,819

plasmas constitute 99 of all matter in

1333

01:00:43,970 --> 01:00:40,319

the universe

1334

01:00:46,309 --> 01:00:43,980

and some are alive and intelligent and

1335

01:00:48,710 --> 01:00:46,319

they're fighting other such beings then

1336

01:00:51,710 --> 01:00:48,720

yeah you could truly be having a cosmic

1337

01:00:54,410 --> 01:00:51,720

War it's not confined just to this

1338

01:00:55,670 --> 01:00:54,420

planet or this solar system or for that

1339

01:00:58,609 --> 01:00:55,680

matter

1340

01:01:01,609 --> 01:00:58,619

even this galaxy

1341

01:01:04,549 --> 01:01:01,619

in the book that we're waiting for

1342

01:01:07,430 --> 01:01:04,559

I point out that get this Greg there's a

1343

01:01:09,109 --> 01:01:07,440

plasma structure that they know about in

1344

01:01:13,210 --> 01:01:09,119

the universe

1345

01:01:19,370 --> 01:01:14,890

187

1346

01:01:21,190 --> 01:01:19,380

billion light years law

1347

01:01:23,690 --> 01:01:21,200

jeez

1348

01:01:27,069 --> 01:01:23,700

let that sink in

1349

01:01:30,109 --> 01:01:27,079

a plasma structure that is

1350

01:01:33,829 --> 01:01:30,119

187 billion

1351

01:01:36,109 --> 01:01:33,839

light years walk that's crazy yeah

1352

01:01:37,609 --> 01:01:36,119

that's not only crazy it throws a huge

1353

01:01:40,670 --> 01:01:37,619

monkey Ranch

1354

01:01:42,829 --> 01:01:40,680

into the einsteinian view that

1355

01:01:44,690 --> 01:01:42,839

information can only be transferred at

1356

01:01:46,670 --> 01:01:44,700

the speed of light

1357

01:01:48,049 --> 01:01:46,680

how does structure like that hold

1358

01:01:49,130 --> 01:01:48,059

together

1359

01:01:52,789 --> 01:01:49,140

hmm

1360

01:01:55,609 --> 01:01:52,799

yeah it's a very curious thing I mean

1361

01:01:59,510 --> 01:01:55,619

the electric Universe folks say that

1362

01:02:02,150 --> 01:01:59,520

stars and Suns themselves are plasmas so

1363

01:02:03,829 --> 01:02:02,160

this like Association we have with God

1364

01:02:05,690 --> 01:02:03,839

and the sun I mean it's there's a

1365

01:02:09,170 --> 01:02:05,700

linkage there that isn't totally crazy

1366

01:02:11,690 --> 01:02:09,180

sure it's it seems like of course yeah

1367

01:02:15,289 --> 01:02:11,700

these bodies are themselves alive and

1368

01:02:17,870 --> 01:02:15,299

one that's 187 billion light years long

1369

01:02:19,910 --> 01:02:17,880

would be quite powerful yeah that's

1370

01:02:22,910 --> 01:02:19,920

precisely my point you've seen it if

1371

01:02:27,109 --> 01:02:22,920

that structure is alive

1372

01:02:31,309 --> 01:02:29,630

and yeah you're dealing with something

1373

01:02:33,770 --> 01:02:31,319

that you know

1374

01:02:36,589 --> 01:02:33,780

fulfills all the bill

1375

01:02:40,069 --> 01:02:36,599

of religious Traditions around the world

1376

01:02:43,309 --> 01:02:40,079

about the power of angels

1377

01:02:45,049 --> 01:02:43,319

and about the memory now this again I

1378

01:02:46,730 --> 01:02:45,059

guarantee you folks you're just gonna

1379

01:02:49,549 --> 01:02:46,740

have to trust me on this and wait for

1380

01:02:51,710 --> 01:02:49,559

the new book to come out because I start

1381

01:02:53,390 --> 01:02:51,720

the book with a lengthy patristic

1382

01:02:56,150 --> 01:02:53,400

quotation

1383

01:02:58,190 --> 01:02:56,160

just to show you that this is not going

1384

01:03:00,170 --> 01:02:58,200

to be something disturbing to any

1385

01:03:02,630 --> 01:03:00,180

traditional Christian it will be very

1386

01:03:04,990 --> 01:03:02,640

disturbing to a traditional materialist

1387

01:03:09,770 --> 01:03:05,000

okay

1388

01:03:13,069 --> 01:03:09,780

as it should be as it should be yes but

1389

01:03:15,170 --> 01:03:13,079

anyway my point here is that you could

1390

01:03:18,049 --> 01:03:15,180

be dealing with entities

1391

01:03:20,390 --> 01:03:18,059

that are so far above us in terms of

1392

01:03:23,770 --> 01:03:20,400

their ability and intelligence that yeah

1393

01:03:27,230 --> 01:03:23,780

we're just kind of gnats in comparison

1394

01:03:31,010 --> 01:03:27,240

that structure that's 187 billion light

1395

01:03:32,870 --> 01:03:31,020

years large I worked out that it's about

1396

01:03:34,910 --> 01:03:32,880

340

1397

01:03:39,470 --> 01:03:34,920

000 times

1398

01:03:43,730 --> 01:03:39,480

the diameter of the Milky Way galaxy wow

1399

01:03:46,370 --> 01:03:43,740

that's big wow that's big

1400

01:03:48,170 --> 01:03:46,380

man this has been a wild ride really

1401

01:03:50,930 --> 01:03:48,180

interesting I'm glad we could revisit

1402

01:03:52,910 --> 01:03:50,940

the Giza death star and I'm glad you put

1403

01:03:54,710 --> 01:03:52,920

out this new book that kind of

1404

01:03:57,589 --> 01:03:54,720

summarizes it all up in the next book

1405

01:03:59,089 --> 01:03:57,599

The Demon of anchor sounds really

1406

01:04:01,910 --> 01:03:59,099

amazing like it's going to be great too

1407

01:04:03,770 --> 01:04:01,920

it's a small book but it I think it will

1408

01:04:06,589 --> 01:04:03,780

tie together a lot of stuff for a lot of

1409

01:04:08,030 --> 01:04:06,599

people well I look forward to it and I'm

1410

01:04:10,130 --> 01:04:08,040

super happy we could do this again I

1411

01:04:12,349 --> 01:04:10,140

hope we have many more I consider you

1412

01:04:15,109 --> 01:04:12,359

one of the greats and you're certainly

1413

01:04:17,329 --> 01:04:15,119

in my personal podcast guest Hall of

1414

01:04:19,309 --> 01:04:17,339

Fame before I let you go let's remind

1415

01:04:22,430 --> 01:04:19,319

the people of what they get if they do

1416

01:04:25,010 --> 01:04:22,440

become a geezer at gizadeathstar.com

1417

01:04:27,109 --> 01:04:25,020

well the membership is twelve dollars a

1418

01:04:29,210 --> 01:04:27,119

month which incidentally that's been our

1419

01:04:31,730 --> 01:04:29,220

Price ever since we started this website

1420

01:04:33,230 --> 01:04:31,740

about 15 years ago we have not raised

1421

01:04:35,569 --> 01:04:33,240

our rates

1422

01:04:37,130 --> 01:04:35,579

basically you get access to all the

1423

01:04:38,870 --> 01:04:37,140

members content there's quite a few

1424

01:04:41,329 --> 01:04:38,880

webinars in there

1425

01:04:45,289 --> 01:04:41,339

there's also the ability to participate

1426

01:04:47,450 --> 01:04:45,299

in Our member vid chats which is by Far

1427

01:04:49,910 --> 01:04:47,460

and Away what most members enjoy the

1428

01:04:52,609 --> 01:04:49,920

most about it is I spent a lot of time

1429

01:04:56,150 --> 01:04:52,619

talking to my members in the vid chats

1430

01:04:58,190 --> 01:04:56,160

every other Friday for about I would say

1431

01:04:59,150 --> 01:04:58,200

on average anywhere from four to six

1432

01:05:01,309 --> 01:04:59,160

hours

1433

01:05:06,789 --> 01:05:01,319

just Fielding questions taking their

1434

01:05:12,890 --> 01:05:09,230

but it's a lot of fun

1435

01:05:16,309 --> 01:05:12,900

yes it is well excellent another classic

1436

01:05:18,289 --> 01:05:16,319

good sir take care and thanks again all

1437

01:05:23,809 --> 01:05:18,299

right Greg thanks for having me back see

1438

01:05:29,450 --> 01:05:25,910

and would you look at that coming in hot

1439

01:05:32,750 --> 01:05:29,460

the return of the great Dr Joseph P

1440

01:05:35,210 --> 01:05:32,760

Farrell and his canine sidekick Shiloh

1441

01:05:38,690 --> 01:05:35,220

going back to the original idea that put

1442

01:05:41,150 --> 01:05:38,700

him on the conspiracy culture map and

1443

01:05:43,069 --> 01:05:41,160

long time listeners know Dr Farrell is

1444

01:05:45,530 --> 01:05:43,079

in a small Club of people that have been

1445

01:05:47,450 --> 01:05:45,540

here as much as he has

1446

01:05:49,849 --> 01:05:47,460

which is because he's such an active

1447

01:05:52,490 --> 01:05:49,859

writer and his subject matter is pretty

1448

01:05:55,130 --> 01:05:52,500

varied and he's as much as staple as

1449

01:05:57,410 --> 01:05:55,140

anyone in this space I would say

1450

01:05:59,990 --> 01:05:57,420

and I'm very appreciative of the many

1451

01:06:02,930 --> 01:06:00,000

episodes we have done

1452

01:06:04,789 --> 01:06:02,940

and big thanks again to damn my eyes one

1453

01:06:07,309 --> 01:06:04,799

of my favorite versions of the THC

1454

01:06:09,950 --> 01:06:07,319

opener I love collecting more of them

1455

01:06:11,870 --> 01:06:09,960

but some have sounded a bit silly and

1456

01:06:14,630 --> 01:06:11,880

cartoony to be kicking off important

1457

01:06:17,390 --> 01:06:14,640

interviews with so I like the darker

1458

01:06:20,450 --> 01:06:17,400

slightly more serious versions just

1459

01:06:22,670 --> 01:06:20,460

because I think they set the tone well

1460

01:06:26,210 --> 01:06:22,680

anyway I'm always collecting more at the

1461

01:06:27,349 --> 01:06:26,220

higher side chats at gmail.com keep them

1462

01:06:29,029 --> 01:06:27,359

coming

1463

01:06:31,609 --> 01:06:29,039

but this was great

1464

01:06:34,329 --> 01:06:31,619

because not only has his theory about

1465

01:06:36,770 --> 01:06:34,339

the pyramids evolved or at least been

1466

01:06:38,750 --> 01:06:36,780

fleshed out to a greater and more

1467

01:06:41,089 --> 01:06:38,760

detailed degree since he first put it

1468

01:06:42,890 --> 01:06:41,099

out there but I also think I've gotten

1469

01:06:46,250 --> 01:06:42,900

better at wrapping my head around some

1470

01:06:48,950 --> 01:06:46,260

of these Concepts and how a lot of these

1471

01:06:49,910 --> 01:06:48,960

alternative themes butt up against each

1472

01:06:52,190 --> 01:06:49,920

other

1473

01:06:53,930 --> 01:06:52,200

I will say though it feels a little

1474

01:06:56,690 --> 01:06:53,940

disappointing that I didn't get to read

1475

01:06:58,609 --> 01:06:56,700

the new new book the demon in the acre

1476

01:07:00,589 --> 01:06:58,619

before we did this

1477

01:07:03,170 --> 01:07:00,599

but at least I knew about it and I

1478

01:07:05,089 --> 01:07:03,180

wasn't totally blindsided so we did get

1479

01:07:08,029 --> 01:07:05,099

to preview it quite a bit

1480

01:07:10,069 --> 01:07:08,039

it sounds amazing and it just slides so

1481

01:07:12,770 --> 01:07:10,079

many pieces into place considering

1482

01:07:14,450 --> 01:07:12,780

alternative physics spiritual forces

1483

01:07:15,670 --> 01:07:14,460

triggered through the use of those

1484

01:07:18,890 --> 01:07:15,680

physics

1485

01:07:21,589 --> 01:07:18,900

non-human intelligences effects on our

1486

01:07:23,750 --> 01:07:21,599

world and plasma as a major Bridge

1487

01:07:26,569 --> 01:07:23,760

connecting these things

1488

01:07:27,770 --> 01:07:26,579

like that is the stuff I absolutely love

1489

01:07:29,390 --> 01:07:27,780

right now

1490

01:07:32,510 --> 01:07:29,400

I don't even think you have to come to

1491

01:07:35,510 --> 01:07:32,520

the same Giza Death Star conclusion

1492

01:07:38,150 --> 01:07:35,520

to be fascinated by that stuff and to

1493

01:07:40,490 --> 01:07:38,160

find the underlying science valid

1494

01:07:43,370 --> 01:07:40,500

because this weapon hypothesis would

1495

01:07:45,289 --> 01:07:43,380

just be one example of several where we

1496

01:07:47,150 --> 01:07:45,299

see something that might have operated

1497

01:07:49,970 --> 01:07:47,160

in such a paradigm

1498

01:07:52,970 --> 01:07:49,980

as I said I want the pyramids to have

1499

01:07:55,309 --> 01:07:52,980

been tools for exploring Altered States

1500

01:07:57,109 --> 01:07:55,319

Of Consciousness and blasting off into

1501

01:08:00,589 --> 01:07:57,119

astral travel

1502

01:08:02,990 --> 01:08:00,599

I think that or even the welling up of

1503

01:08:04,549 --> 01:08:03,000

natural energies using pyramidal

1504

01:08:07,549 --> 01:08:04,559

geometry

1505

01:08:08,390 --> 01:08:07,559

would explain why they are all over the

1506

01:08:11,089 --> 01:08:08,400

planet

1507

01:08:13,010 --> 01:08:11,099

but if there are pyramids on Mars as

1508

01:08:15,410 --> 01:08:13,020

well what's that about

1509

01:08:17,450 --> 01:08:15,420

how would we not consider that there

1510

01:08:20,809 --> 01:08:17,460

would be a connection between those and

1511

01:08:24,110 --> 01:08:20,819

ours and if not two receivers of some

1512

01:08:26,450 --> 01:08:24,120

type of communication or travel

1513

01:08:29,390 --> 01:08:26,460

then it's likely what they quote unquote

1514

01:08:32,390 --> 01:08:29,400
sent was some kind of damage inflicting

1515

01:08:34,550 --> 01:08:32,400
effect because that's what we do

1516

01:08:36,709 --> 01:08:34,560
plus you fold in the John Brandenburg

1517

01:08:39,890 --> 01:08:36,719
stuff about the Isotopes and the Martian

1518

01:08:41,030 --> 01:08:39,900
atmosphere and things start sliding into

1519

01:08:43,070 --> 01:08:41,040
view

1520

01:08:45,229 --> 01:08:43,080
and like we talked about Dr Farrell

1521

01:08:47,150 --> 01:08:45,239
makes a really good case for his premise

1522

01:08:50,390 --> 01:08:47,160
in the book and breaks down why the

1523

01:08:52,130 --> 01:08:50,400
other popular theories are inferior

1524

01:08:54,590 --> 01:08:52,140
but he does make the argument that

1525

01:08:56,930 --> 01:08:54,600
Humanity historically builds weapons and

1526

01:09:00,349 --> 01:08:56,940

puts most of our budget or big project

1527

01:09:02,329 --> 01:09:00,359

energy into the military bucket

1528

01:09:03,349 --> 01:09:02,339

and pretty much all the times that we

1529

01:09:05,450 --> 01:09:03,359

know about

1530

01:09:08,030 --> 01:09:05,460

so I see what he's saying

1531

01:09:10,849 --> 01:09:08,040

but Egyptians seem to be obsessed with

1532

01:09:14,689 --> 01:09:10,859

Consciousness in the other world

1533

01:09:16,849 --> 01:09:14,699

most of their imagery seems to be more

1534

01:09:18,950 --> 01:09:16,859

about that than War

1535

01:09:21,890 --> 01:09:18,960

but he obviously has a much more

1536

01:09:25,430 --> 01:09:21,900

detailed understanding of the full scope

1537

01:09:28,309 --> 01:09:25,440

but fun stuff much respect to Dr Farrell

1538

01:09:31,249 --> 01:09:28,319

becoming a Giza Death Star member is

1539

01:09:32,689 --> 01:09:31,259

worth its weight in monoatomic gold

1540

01:09:33,769 --> 01:09:32,699

and if you only heard the first hour

1541

01:09:36,829 --> 01:09:33,779

here

1542

01:09:38,749 --> 01:09:36,839

please just help me help you and convert

1543

01:09:40,550 --> 01:09:38,759

over to Plus

1544

01:09:42,650 --> 01:09:40,560

start getting the two-hour shows because

1545

01:09:44,930 --> 01:09:42,660

so often the first hour is barely

1546

01:09:46,990 --> 01:09:44,940

getting off the ground you need to get

1547

01:09:49,550 --> 01:09:47,000

the best parts become a member at the

1548

01:09:52,550 --> 01:09:49,560

highersidechats.com or find me on

1549

01:09:55,850 --> 01:09:52,560

patreon you can still use your podcast

1550

01:09:57,590 --> 01:09:55,860

apps you just plug in a new URL

1551

01:09:59,390 --> 01:09:57,600

it's worth it if you're a regular

1552

01:10:01,669 --> 01:09:59,400

listener but you start with a seven day

1553

01:10:03,650 --> 01:10:01,679

free trial anyway

1554

01:10:06,530 --> 01:10:03,660

in today's Plus show we talked about

1555

01:10:07,689 --> 01:10:06,540

plasma beans crop circles and ceremonial

1556

01:10:11,030 --> 01:10:07,699

Magic

1557

01:10:14,650 --> 01:10:11,040

tetrahedral geometry and the gravio

1558

01:10:17,990 --> 01:10:14,660

acoustic rotation of the Giza complex

1559

01:10:20,330 --> 01:10:18,000

non-locality Consciousness and Napoleon

1560

01:10:22,310 --> 01:10:20,340

the ancient texts and writings that

1561

01:10:23,510 --> 01:10:22,320

support Dr Farrell's position on the

1562

01:10:25,490 --> 01:10:23,520

pyramids

1563

01:10:28,310 --> 01:10:25,500

the cosmic quarantine and the secret

1564

01:10:30,290 --> 01:10:28,320

space program the Soviet black budget

1565

01:10:32,750 --> 01:10:30,300

research on the pyramids and their

1566

01:10:34,250 --> 01:10:32,760

conclusions and then we folded in some

1567

01:10:35,570 --> 01:10:34,260

current events what's really going on

1568

01:10:38,570 --> 01:10:35,580

behind the scenes of the international

1569

01:10:42,050 --> 01:10:38,580

banking system and what's up with Russia

1570

01:10:44,990 --> 01:10:42,060

Ukraine Mr Global and the next conflict

1571

01:10:47,689 --> 01:10:45,000

all good stuff come on in

1572

01:10:49,550 --> 01:10:47,699

as for Higher Side news I know this is

1573

01:10:52,610 --> 01:10:49,560

only the third show of the month and

1574

01:10:54,530 --> 01:10:52,620

it's May 25th but you will get two more

1575

01:10:58,010 --> 01:10:54,540

before the month ends so brace yourself

1576

01:11:00,830 --> 01:10:58,020

for some rapid fire THC goodness

1577

01:11:02,870 --> 01:11:00,840

I'm working overtime don't you worry

1578

01:11:04,850 --> 01:11:02,880

but let's also take a gander at the

1579

01:11:05,810 --> 01:11:04,860

Meetup calendar and see what the events

1580

01:11:07,790 --> 01:11:05,820

are

1581

01:11:09,950 --> 01:11:07,800

I'm hoping at least a few people showed

1582

01:11:11,570 --> 01:11:09,960

up for the Bali one I haven't heard but

1583

01:11:15,110 --> 01:11:11,580

that was fun to see

1584

01:11:17,330 --> 01:11:15,120

and on Deck next we got a truth or

1585

01:11:20,990 --> 01:11:17,340

discussion at the trails Cafe in Los

1586

01:11:23,750 --> 01:11:21,000

Angeles California on May 27th we have a

1587

01:11:27,290 --> 01:11:23,760

Vortex hangout at The Sundowner Bar and

1588

01:11:29,930 --> 01:11:27,300

Grill in Sedona Arizona on June 3rd

1589

01:11:32,930 --> 01:11:29,940

also on June 3rd the conspiracy

1590

01:11:35,090 --> 01:11:32,940

theorizers at High Springs Brewing

1591

01:11:38,750 --> 01:11:35,100

in High Springs Florida

1592

01:11:41,450 --> 01:11:38,760

and then we also have two on June 10th

1593

01:11:43,310 --> 01:11:41,460

one in Kurt could bright Dumfries in

1594

01:11:45,470 --> 01:11:43,320

Galloway UK

1595

01:11:47,450 --> 01:11:45,480

and another recurring one out in

1596

01:11:49,189 --> 01:11:47,460

Colorado this time

1597

01:11:53,770 --> 01:11:49,199

Golden Colorado

1598

01:11:56,570 --> 01:11:53,780

and it seems like weed will be involved

1599

01:11:59,810 --> 01:11:56,580

go forth and meet some cool new people

1600

01:12:03,110 --> 01:11:59,820

share some mutual love of THC it's all

1601
01:12:04,850 --> 01:12:03,120
free and totally user generated go make

1602
01:12:06,350 --> 01:12:04,860
an event of your own hireside

1603
01:12:08,510 --> 01:12:06,360
meetups.com

1604
01:12:09,709 --> 01:12:08,520
and thank you no agenda for doing it

1605
01:12:11,930 --> 01:12:09,719
first

1606
01:12:14,030 --> 01:12:11,940
all right I'm gonna cut myself loose and

1607
01:12:16,130 --> 01:12:14,040
just say thanks for listening thanks for

1608
01:12:18,410 --> 01:12:16,140
keeping the faith and thanks to Dr

1609
01:12:21,110 --> 01:12:18,420
Farrell much love to you and yours I'll

1610
01:12:23,510 --> 01:12:21,120
see you next time your move pyramid

1611
01:12:25,610 --> 01:12:23,520
plasma weapon wielders off the books

1612
01:12:31,550 --> 01:12:25,620
physics suppressors and Giza Death Star

1613
01:12:39,350 --> 01:12:36,950

has been hidden from me didn't believe

1614

01:12:43,070 --> 01:12:39,360

it myself

1615

01:12:49,390 --> 01:12:43,080

got lizard people on top of the world

1616

01:12:56,350 --> 01:12:53,330

believe it or not the truth is out there

1617

01:13:01,900 --> 01:12:56,360

for people who have the eyes to

1618

01:13:09,490 --> 01:13:01,910

see my favorite show makes me more aware

1619

01:13:12,410 --> 01:13:09,500

[Music]

1620

01:13:20,570 --> 01:13:12,420

[Applause]

1621

01:13:28,850 --> 01:13:24,490

just watch the TV and Obey

1622

01:13:32,030 --> 01:13:28,860

take some more pills when you're blue

1623

01:13:35,709 --> 01:13:32,040

oh we'll break you out of the spell that

1624

01:13:39,010 --> 01:13:35,719

you're in together we will make it

1625

01:13:48,169 --> 01:13:42,950

believe it or not the truth is out there

1626
01:13:51,370 --> 01:13:48,179
for people who have the eyes to see my

1627
01:14:00,830 --> 01:13:51,380
favorite show makes me more aware

1628
01:14:00,840 --> 01:14:05,950
things that are true

1629
01:14:12,540 --> 01:14:08,649
THC

1630
01:14:14,169 --> 01:14:12,550
is here for you

1631
01:14:18,430 --> 01:14:14,179
[Music]

1632
01:14:26,950 --> 01:14:21,630
believe it or not

1633
01:14:30,850 --> 01:14:26,960
[Music]

1634
01:14:37,689 --> 01:14:30,860
believe it or not

1635
01:14:43,930 --> 01:14:37,699
for people who have the eyes to

1636
01:14:47,229 --> 01:14:43,940
see my favorite show makes me more aware

1637
01:14:50,060 --> 01:14:47,239
who could it be

1638
01:14:52,430 --> 01:14:50,070

the higher side chats

1639

01:14:55,430 --> 01:14:52,440

[Music]

1640

01:14:56,410 --> 01:14:55,440

out there for people who have the eyes

1641

01:15:06,000 --> 01:14:56,420

to

1642

01:15:10,560 --> 01:15:09,640

[Music]